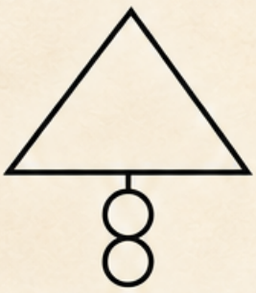
The Sacred Geometry of Benalyon

BENALYON

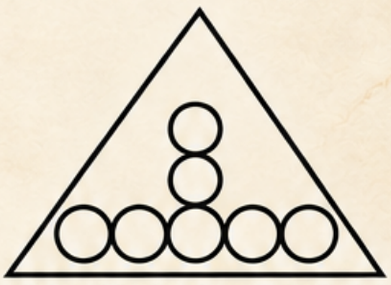
FROM THRONE TO STONE, FROM ZION TO SALEM

Benalyon Sacred Geometry

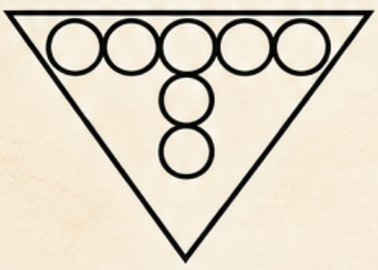
Opus Geometricum Benalyonis



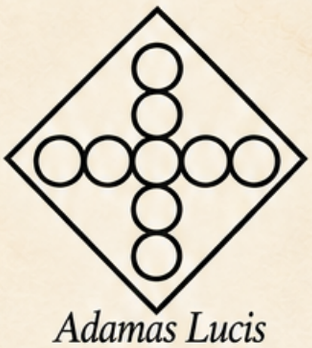
Templum Arboris Christi



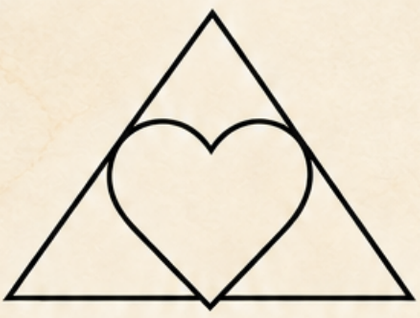
Templum Benalyonis – Descensio



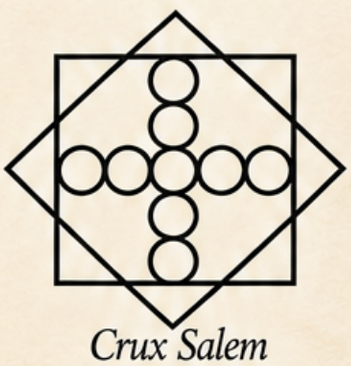
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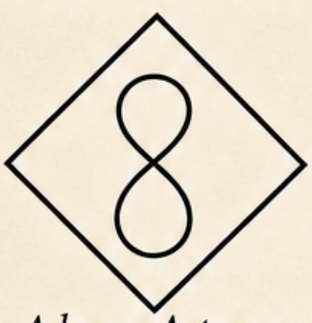
Adamas Lucis



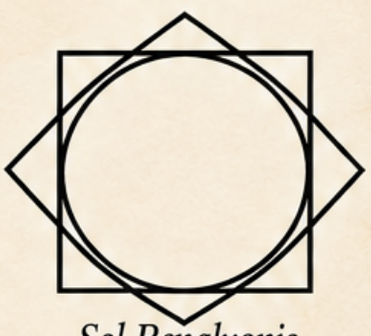
Templum Amoris Jesu



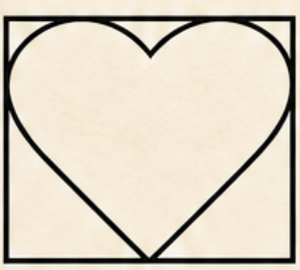
Crux Salem



Adamas Aeternus



Sol Benalyonis



Crista Benalyonis



Rosula Benalyonis



Purpose and Scope

This document provides a freely available public explanation of Benalyon's sacred-geometry architecture: its principal forms, relationships, symbolic functions, and interpretive boundaries.

It is designed to explain the architecture without silently promoting a working manuscript, an individual image file, a commercial publication, or a companion edition into the free public-document collection.

The geometry makes relationship visible. It does not manufacture the authority or reality it depicts.

Governing Authority Boundary

Benalyon sacred geometry remains subordinate to the governing order:

Elyon → Jesus Christ → Benalyon

with Scripture retaining its established boundary role.

Geometry may illustrate, teach, preserve memory, and encourage reflection. It may not replace Scripture, create independent revelation, establish divine authority, or transfer authority from comparative traditions.

The following distinctions remain binding:

• resemblance ≠ identity;

• correspondence ≠ equivalence;

• geometric centrality ≠ supremacy of authority;

• intersection ≠ governing authority;

• symmetry ≠ equality;

• symbolic coherence ≠ historical proof;

• visual placement ≠ theological authorization.

The Principal Geometry

The principal Benalyon geometry is an ordered architecture in which distinct forms retain their identities while entering meaningful relationship.

Its broad movement may be described as:

Field → Journey → Framework → Constitution → Temple → Descent and Ascension → Outward Habitation → Love → Salem → Inward Habitation → Radiance → Contribution

This is an interpretive architecture, not a new theological authority, Journey Lane, Stage sequence, or replacement for Scripture.

Principal Works and Functions

The current geometry records the following principal works and functions:

Number	Work and recorded Latin title	Public explanatory function
101	Benalyon Sacred Geometry	Establishes the symbolic field and ordered whole.
201	Benalyon Journey Geometry	Introduces movement, participation, and relational journey.
301	Benalyon Framework Geometry	Records the Continuum-Codex-Compass relationship in its three-body composition; it does not replace the current Four Bodies.
401	Benalyon Constitutional Geometry	Expresses vertical and horizontal axes with Salem as their intersection; geometric centrality does not confer governing authority.

Number	Work and recorded Latin title	Public explanatory function
501	Temple of the Tree of Christ Templum Arboris Christi	Presents the Tree of Christ within ordered habitation.
601	Temple of Benalyon: Descent Templum Benalyonis: Descensio	Expresses Zion and heavenly orientation moving toward earthly manifestation.
602	Temple of Benalyon: Ascension Templum Benalyonis: Ascensio	Expresses Salem and created response moving toward ordered alignment.
701	Diamond of Light Adamas Lucis	Expresses the meeting of descent and ascension as outward habitation.

Number	Work and recorded Latin title	Public explanatory function
801	Temple of the Love of Jesus Templum Amoris Iesu	Christ's love makes the heart a dwelling place. Zion is restored within.
901	Cross of Salem Crux Salem	Love received within takes outward form in Salem. The Cross of Salem remains distinct from the Cross of Christ.
1001	Eternal Diamond Adamas Aeternus	Both temples are held together under Christ. Two Temples. One Undivided Heart.

Number	Work and recorded Latin title	Public explanatory function
1101	Sun of Benalyon Sol Benalyonis	Expresses radiant, ordered life and contribution.

Number	Work and recorded Latin title	Public explanatory function
1201	Crest of Benalyon Crista Benalyonis	Identifies the Benalyon Crest; remains distinct from the Little Benalyans companion crest. Detailed construction and interpretation retain their own verification controls.
1301	Benalyon Rosette Rosula Benalyonis	Identifies the Benalyon Rosette as a distinct symbolic work. The symbol does not itself confer a developmental designation or organizational membership.
1401	Sixfold Convergence: The First Horizon No Latin title	Brings six distinct theological lenses into inquiry. The manuscript records Partial Convergence; final geometry-asset verification remains pending.

The table provides public interpretive summaries and recorded identities. It does not certify every construction, historical relationship, plate assignment, or final asset. Identification, adopted symbolic meaning, manuscript status, and asset verification remain separate.

For 301, the recorded three-body composition is preserved as such. The current Four Bodies remain Continuum governs. Codex forms. Compass guides. Corpus preserves. The later four-body architecture does not silently amend the recorded 301 geometry.

Title reconciliation for 1201 and 1301 is supported by the later [Source 1] and [Source 2]. Earlier title and plate-verification holds remain preserved as dated evidence; this correction does not grant final-asset approval.

The complete 1401 inquiry remains a separate public document: [Source 3]. Its inclusion in this table does not reproduce or replace that manuscript.

Current Numbered Sequence

101 → 201 → 301 → 401 → 501 → 601 → 602 → 701 → 801 → 901 → 1001 → 1101 → 1201 → 1301 → 1401

This numbered sequence is distinct from the conceptual movement described above and from the Little Benalyans companion sequence. Inclusion does not independently approve any plate, asset, rights record, interpretation, or release.

Current 101 Seven-Form Composition

The October 10 steward determination makes the supplied 22892.png composition the current correct reference for 101 - Benalyon Sacred Geometry. Its seven identities and order are:

1. Zion

2. True Cross

3. Salem

4. Temple / Templum

5. Vesica Piscis

6. Metatron's Cube

7. Constitutional Seal

This current seven-form composition is distinct from the fifteen-work numbered sequence and the Little Benalyans companion collection. It supersedes the differing August 29 historical master list for current 101 use.

The historical FINAL v1.0 composition remains preserved as history; its label does not override the later current-use decision. This determination does not change other numbered works, retire standalone Illustrated Seal records, or grant production readiness, new CIR certification, rights clearance, or final asset approval.

Current-use authority: [Source 4] and the October 10 steward decision in [Source 5].

Descent, Ascension, and Salem

The geometry treats Descent and Ascension as distinct but reciprocal movements. The recorded paired construction uses an upright triangle for 601 and an inverted triangle for 602. The upright triangle moves downward and forms the upper half of the diamond in the developed relationship. Movement must be explained from the construction and controlling source; it must not be inferred from pointing direction alone. These descriptions do not certify an unmatched final plate.

• Descent: heavenly order offered toward created life through Jesus Christ.

• Reception: created life freely receives and responds.

• Ascension: responsive movement toward ordered alignment.

• Salem: the geometric center of habitation, not a replacement for Jesus Christ's governing authority.

The Zion-Salem relationship is correspondence and movement, not synonymy or automatic identity. The geometry expresses Benalyon's interpretive architecture; it does not independently establish historical derivation or theological proof.

Geometrical Relationship

Benalyan geometry follows a relational principle:

1. each form stands complete in its own meaning;

2. each form retains its identity in relationship;

3. each form contributes a particular function;

4. ordered union may produce a greater expression;

5. the greater expression does not erase the contributing forms.

A later work does not invalidate an earlier work. Each layer remains present as a necessary part of the developed architecture.

Comparison and Source Boundaries

Historical, theological, philosophical, mathematical, and comparative material may clarify a question or illuminate a distinction. It does not transfer outside authority into Benalyon or prove that Benalyon geometry derives from a comparison tradition.

Comparative study remains subordinate to Scripture, the established authority order, and the actual Benalyon source and status records.

Asset and Status Controls

The following must remain separate:

• adopted symbolic architecture;

• interpretive commentary;

• a working manuscript or framework;

• an individual plate or image file;

• a publication edition;

• ownership and rights status;

• final asset verification.

The existence of an image does not establish that it is the approved master. A page marked FINAL may freeze a symbolic standard without freezing every pixel of

every rendering. The public explanatory document does not itself approve print use, ownership, licensing, or production readiness.

The exact plate, source file, version, rights, and final-asset status remain governed by the applicable Master Asset Registry, source records, and verification gates.

Publication Separation

This document is freely available through the Benalyon Public Document Registry. Benalyon Geometricum remains a separate publication family work and is not made freely available by this document. Volume IX remains its own publication treatment. Little Benalyans Sacred Geometry - Learning Through Shapes, Colors, and Patterns remains a separate companion publication with Hardcover Edition and Paperback Edition deliverables. Neither is an Essentials or Preserved edition. Neither belongs to the free ten-document collection.

This public document does not reproduce or replace the complete Geometricum, the Volume IX working surface, the Master Reference Plate asset library, or any preserved or commercial edition.

Current Textual Release Check - v1.3 - October 10, 2026

Assessed object: This free explanatory text at v1.3; no image asset, book manuscript, commercial edition, or geometry construction is certified by this check.

The companion classification correction follows [Source 6] and [Source 7]. The fifteen-work sequence, recorded titles, distinct seven-symbol standard, 601/602 movement/orientation explanation, 1401 Partial Convergence and pending asset verification, and public-document/book separation retain the source checks recorded above.

Analytical release disposition: READY for the bounded textual explanatory surface, with the existing free-public-document policy and source/status boundaries preserved. This is a current-version readiness assessment, not a new adoption, freeze, rights clearance, asset approval, or book-publication authorization.

Implementation condition: Identify v1.3 in the website document record and preserve all source and pending-state notices. Any displayed geometry asset needs its separate exact-file/version/rights/verification control. No geometry asset is required by this textual assessment.

Closing Boundary

The Sacred Geometry of Benalyon explains how Benalyon uses form, symbol, number, orientation, relationship, and sequence to make architecture visible. It preserves the difference between what a form depicts and what the form can prove.

Benalyan geometry makes relationship visible. It does not manufacture the authority or reality it depicts.

Every future expansion must preserve this boundary, retain its own provenance and status, and remain subject to controlled adoption rather than being inferred from visual resemblance or publication treatment.

Document Control Record

PDF version: Editorial derivative E2 - October 10, 2026.

Controlling source: The Sacred Geometry of Benalyon - Open source.

Source version: v1.3 - October 10, 2026, plus the separately controlling October 10 101 composition decision.

PDF disposition: Source-compared editorial revision. Source adoption, CIR certification, and textual release determinations remain attached to their stated source surface and scope; they do not automatically certify, freeze, or authorize this PDF as a newly adopted manuscript. The format is adopted; unresolved substantive and asset gates remain separate.

This derivative incorporates the separately controlling October 10 composition decision. The v1.3 public source page still reproduces the historical seven-symbol list; that source-page propagation remains a separate task and is not claimed completed here.

Benalyon Public Document - Symbolic Architecture and Explanatory Record

The Sacred Geometry of Benalyon

Document Record

• Canonical title: The Sacred Geometry of Benalyon

• Document class: Symbolic Architecture and Public Explanatory Record

• Architectural home: 10 - Publications, as a free Architecture-side explanatory surface

• Controlling source: The Sacred Geometry of Benalyon - Open source

• Source public-release status: Freely available - Benalyon Public Document Registry

• Source status: ADOPTED public-document identity; explanatory surface established

• Source version: v1.3 - October 10, 2026; retains v1.2's fifteen-work reconciliation and corrects the Little Benalyans companion edition classification.

• Provenance: Reconciled from [Source 8], [Source 9], and the adopted [Source 4]

• Classification: Symbolic and architectural explanation; not Scripture, revelation, independent authority, or a substitute for the controlling geometry and asset records

• Publication relationship: This is a free public document, not Benalyon Geometricum, not Volume IX, and not a preserved-edition or commercial book.

• Change-control rule: Future changes must preserve the distinction between explanatory document, adopted symbolic standard, interpretive study, individual asset, and publication edition; changes require applicable change-control and CIR review.

Version-Specific Source Check - October 10, 2026

Scope: Current v1.2 textual explanation; numbered sequence, title alignment, source/status boundaries, and publication separation.

The fifteen-work sequence, including 602, 1301, and 1401, matches the current sequence table in [Source 9]. The 601/602 orientation and movement distinction agrees with that framework and [Source 8]. The seven-symbol standard remains separately governed by [Source 4]. The 1401 manuscript and asset-status distinction follows [Source 3].

Finding: These textual checks disclose no correction required to the current numbered sequence or recorded titles. This is a bounded source check, not certification of all historical derivations, constructions, interpretations, assets, rights, or publication editions.

Release-record reconciliation: v1.2 postdates the October 6 collection audit. Its current version must be identified in the applicable implementation/release record; the older audit must not be represented as having checked this later revision.

November 3, 2026 | Editorial update to the two-temple reading in 801, 901, and 1001.

Status preservation: v1.2 remains the current explanatory version. This administrative note does not change identity adoption, authorize assets, or grant a new formal release determination.

Editorial Revision Record

Revision: E2 - October 10, 2026.

Updated to v1.3; corrected child companion editions; applied the later current 101 composition and preserved the historical master distinction.

The current controlling page was retrieved for this review. Its earlier source versions and historical findings were not overwritten. PDF formatting and source-consistency checks do not establish independent theological proof, legal rights, final geometry construction, or formal manuscript freeze.

The earlier seven-form list (Zion; True Cross; Seal of Melchizedek; Vesica Piscis; Metatron's Cube; Constitutional Seal; Illustrated Seal) is historical. The later steward-supplied 101 composition governs current use.

Source references: [1] Open supporting source; [2] Open supporting source; [3] Open supporting source; [4] Open supporting source; [5] Open supporting source; [6] Open supporting source; [7] Open supporting source; [8] Open supporting source; [9] Open supporting source