Eternal Diamond

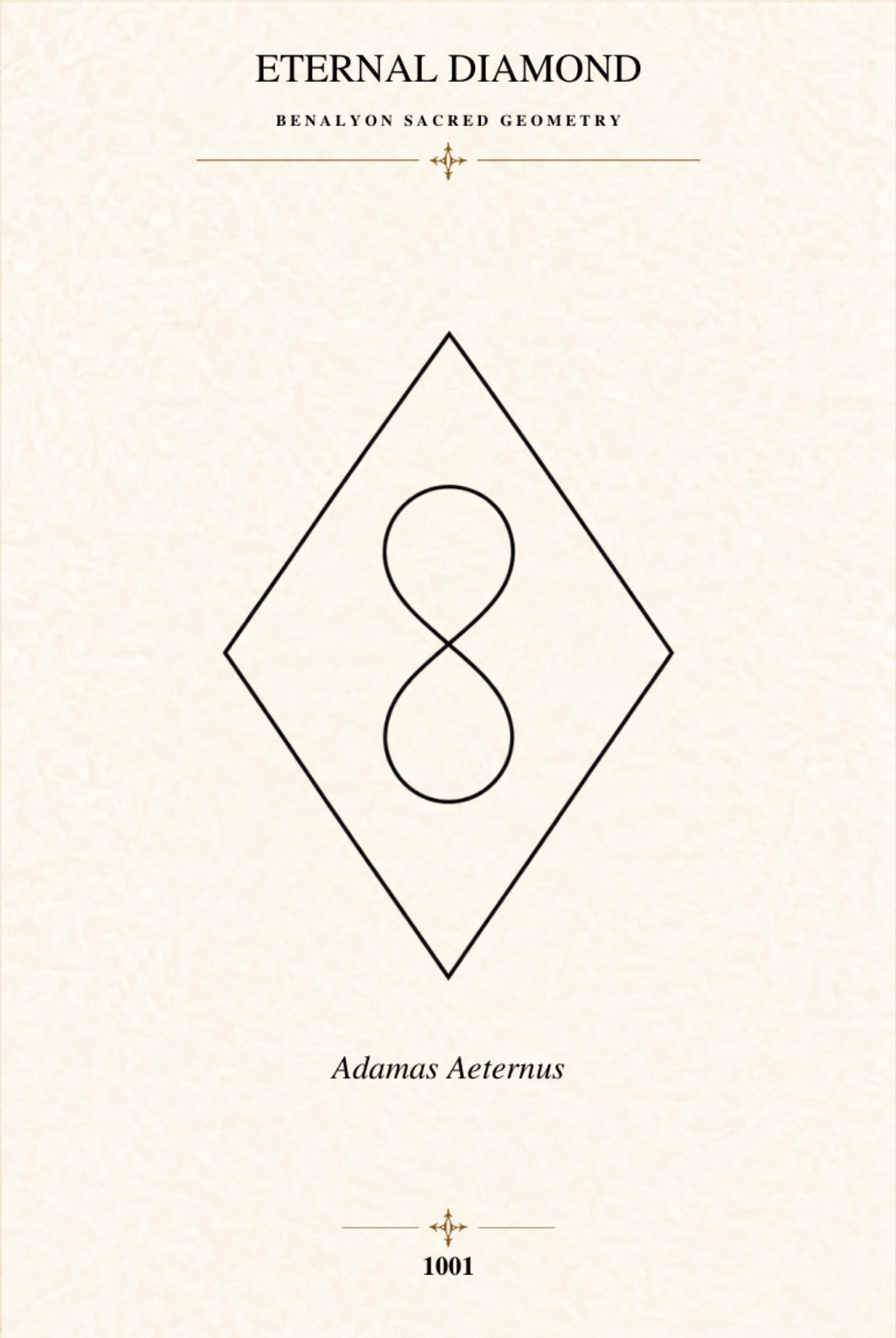
Adamas Aeternus

Symbol 1001

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 1001. plate_1001.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The uniform plate has a diamond boundary and a vertically oriented continuous figure-eight-like line. The line forms two rounded lobes crossing at the center. The reference does not contain internal labels or directional arrows. [V1001]

Earlier Opus commentary names the diamond and continuous relational movement. The geometry can visibly suggest continuity, but direction, theological reciprocity, and meaning depend on the record rather than on line shape alone. [D, Part VIII; A source section 75]

Meaning and theological function

The public function concerns inward habitation. Love received from Christ and freely returned enters sustained relational alignment. The earlier expression is that the Eternal Diamond reveals Benalyon within the person. [B; C source section 14; A source section 75]

Inward habitation does not mean self-deification, absorption into Elyon, automatic perfection, or independent spiritual authority. Relationship remains relationship, and participation remains participation. [C source section 14]

Relationships within the principal sequence

701 and 1001 form the outward/inward habitation pair. The same broad diamond vocabulary carries different functions in each work. Their shared form must not erase their construction and interpretive differences. [C source section 14; A source section 75]

The recorded progression places 1001 between the Cross of Salem and the Sun of Benalyon. The interpretation turns from inward reciprocity toward radiant contribution; sequence adjacency alone does not prove a geometric operation. [C §source section 6, 14-15; A source section 48]

History, revision, and source reconciliation

The September Opus and rundown called the Eternal Diamond the defining emblem of the working Geometricum. The October framework treats the central circle-diamond-figure-eight cover emblem as requiring exact comparison and confirmation of its application. A historical emblem statement does not approve a later cover master. [D §source section 1, 13; C source section 14; A source section 66]

The child Forever work is a related but non-equivalent companion expression. A common infinity or diamond vocabulary does not make the numbering or function identical. [A §source section 24, 75]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 1001 - Eternal Diamond [Source A, section 75]

Recorded Latin: Adamas Aeternus.

The public explanatory record describes inward habitation and love received from Christ and freely returned. Preserve that as a sourced public interpretive function. Identify the actual geometry and construction independently.

Keep it distinct from 701's outward-habitation treatment and the Little Benalyans "Forever" work. A shared diamond form does not establish identical construction, numbering, or meaning.

Cover and Visual Identity [Source A, section 66]

Retain the plum-and-gold visual identity and current title, descriptor, and subtitle. The October 11 paperback mockup adapts the hardcover presentation to a smooth softcover spine and paper page edges.

The mockup is a visual concept, not an approved printer file. Its central circle-diamond-figure-eight emblem requires exact artwork comparison and confirmation of cover application. Rendering attractive artwork does not establish its work-number identity or institutional adoption. Preserve cover approval and print-master verification as separate gates.

Related but Non-Equivalent Works [Source A, section 49]

Use this classification for principal geometry, companion geometry, seal derivatives, emblem applications, Zion-Salem illustrations, and posters where the evidence warrants it.

Distinguish three different collections: the seven-form composition within 101, the fifteen principal numbered works, and the seven child works. Similar form, shared terminology, or matching numbers do not collapse their identities.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Recover the exact construction and source of the continuous interior line.

2. Document the received/returned-love interpretation and its status by source.

3. Authenticate any cover adaptation, surrounding circle, and final artwork application.

4. Keep principal 1001 separate from child companion Forever.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V1001] plate_1001.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]