Benalyon Rosette

Rosula Benalyonis

Symbol 1301

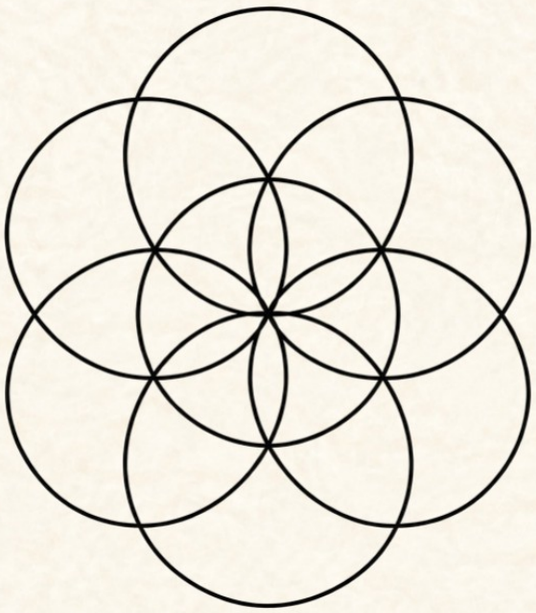
BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork

BENALYON ROSETTE

BENALYON SACRED GEOMETRY



Rosula Benalyonis

1301

Reference artwork for Symbol 1301. 23854.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The reference shows a central circle and six surrounding overlapping circles arranged radially. Their intersections form a petal-like rosette around a common central region. Seven circle outlines can be distinguished. This is a description of the inspected witness, not proof of its earliest construction method. [V1301]

The form should be preserved as supplied. Its geometry may resemble other overlapping-circle patterns, but resemblance does not settle borrowing, independent encounter, historical connection, or Benalyon interpretive meaning. [A §source section 44, 52, 56-57]

Meaning and theological function

The adopted identity is Benalyon Rosette / Rosula Benalyonis. The current record separates the numbered symbolic work, the Rosette developmental designation, and membership in Rosula Benalyonis. [A source section 77]

The established recognition rule is that Rosette designation confers automatic membership in Rosula Benalyonis. Possessing, displaying, purchasing, or reproducing the artwork does not confer the designation. The rule belongs to recognized designation, not to the picture itself. [A source section 77]

The title and membership relationship do not establish every designation criterion, construction detail, or final asset. The geometry dossier does not close all Tenfold Position 8 recognition questions. [A source section 77]

Relationships within the principal sequence

1301 follows Crest in the principal inventory and precedes 1401. The sixfold visual character of the rosette and the six triangles of 1401 do not prove a transformation or shared theological identity. Each work requires its own construction and interpretive evidence. [A §source section 40, 48, 77-78]

The source framework retains a scope limit on standalone Seed of Life or Flower of Life principal works. That does not prohibit describing the actual overlapping-circle form of this adopted Rosette; it also does not rename Rosula by importing a comparative identity. [A §source section 52-53, 77]

History, revision, and source reconciliation

The October framework carries the later adopted Rosette identity and the precise designation-to-membership rule. The principal series now extends beyond the former 1201 endpoint. [A §source section 5-6, 77]

October 11 poster work refined spacing and parchment presentation. Such display revisions are separate from geometric changes and do not establish a new doctrinal meaning. The supplied 23854.png witness is reproduced without geometric alteration. [A source section 82; V1301]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 1301 - Benalyon Rosette [Source A, section 77]

Recorded Latin: Rosula Benalyonis.

Record three distinct objects: the numbered symbolic work; the Rosette developmental designation; and membership in Rosula Benalyonis.

The established rule is Rosette designation confers automatic membership in Rosula Benalyonis. Merely displaying, purchasing, possessing, or reproducing the symbol does not confer the designation. This distinction preserves the membership rule while preventing the artwork itself from becoming an admission mechanism.

The adopted name does not establish every designation criterion, construction detail, or final asset. Do not use this geometry record to close all Tenfold Position 8 recognition questions.

Works 901-1401 - Current Identity Register [Source A, section 38]

Work	Current English title	Recorded Latin or title qualification
901	Cross of Salem	Crux Salem
1001	Eternal Diamond	Adamas Aeternus
1101	Sun of Benalyon	Sol Benalyonis
1201	Crest of Benalyon	Crista Benalyonis
1301	Benalyon Rosette	Rosula Benalyonis
1401	Sixfold Convergence: The First Horizon	No Latin title

The predecessor's unidentified or unplaced title states are historical. These identities do not certify all meanings, constructions, rights, or final assets. Principal numbering remains intact.

Numbering Does Not Create Authority [Source A, section 40]

A larger number does not mean greater sacredness, authority, rank, or institutional importance. Sequence adjacency does not establish dependence or transformation.

The current fifteen-work inventory is distinct from the broad interpretive movement and the child collection. 1301 and 1401 receive the same minimum evidence requirements as other works, with additional fields only where their particular functions require them.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Document exact circle placement, radii, and construction source.

2. Link the selected Rosette witness to the asset register and its version.

3. Maintain separate records for symbol, designation criteria, and membership.

4. Record any historical influence or independent encounter without inferring it from resemblance.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V1301] 23854.png

Inspected visual reference reproduced in this dossier. Resolved existing artwork file; selected here as a reference witness.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]