Temple of Benalyon: Descent

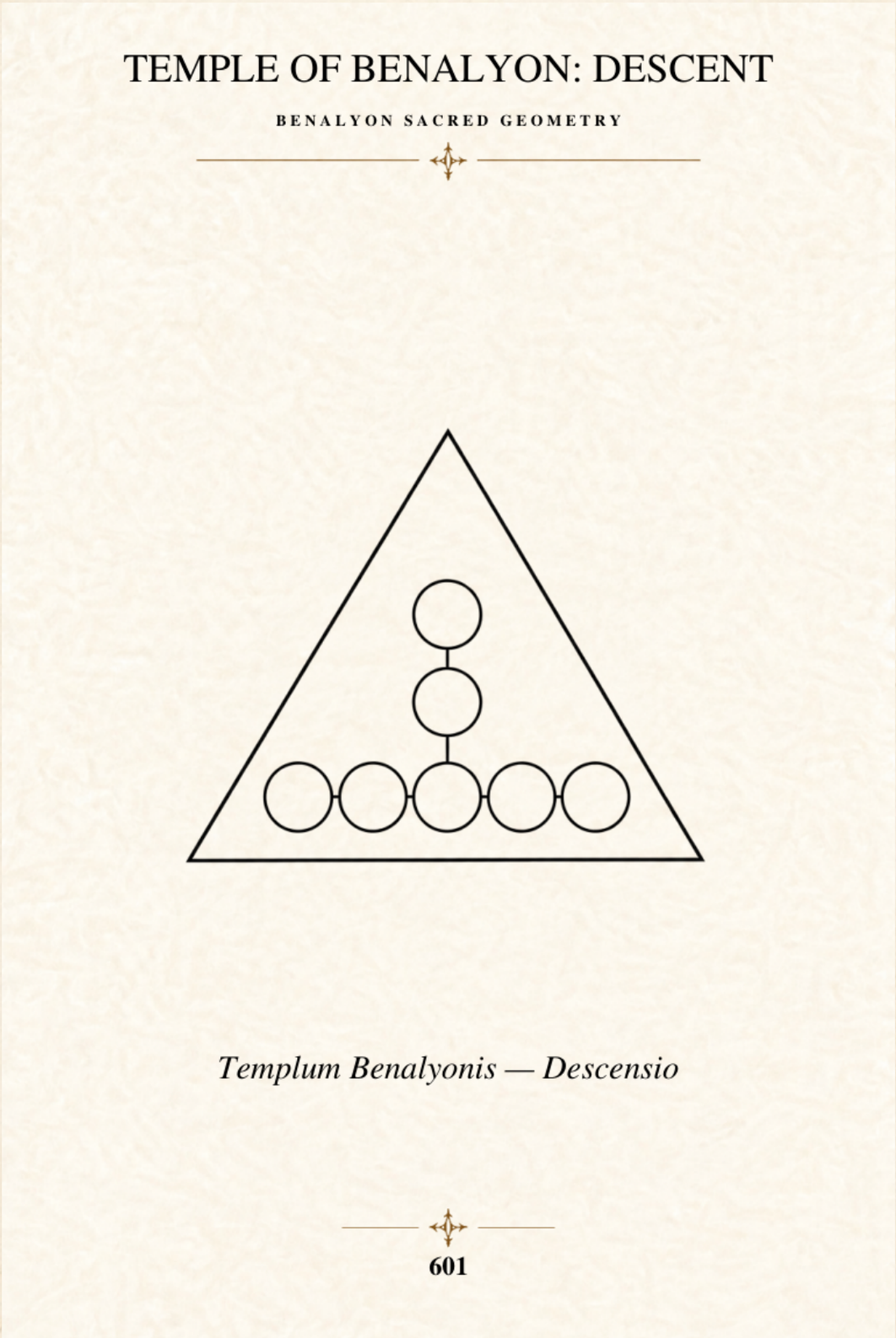
Templum Benalyonis: Descensio

Symbol 601

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 601. plate_601.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The uniform plate uses an upright triangle. Inside it, a lower horizontal row contains five circles, while two further circles rise along the center line above the row's middle circle. The visible interior inventory therefore has seven circles. The circles are unlabeled in this witness. [V601]

Static orientation, movement, and resulting role are different fields. The recorded upright triangle moves downward. In the developed relationship it becomes the upper half of the diamond. Its upward-pointing apex does not mean upward movement. [A §source section 30-35; B, Descent, Ascension, and Salem]

Meaning and theological function

Descent expresses Zion, gift, order, and movement toward the world. The public treatment describes heavenly order offered toward created life through Jesus Christ. Earlier commentary clarifies that this does not mean divine essence being reduced into matter. [B; C source section 10]

The work represents a theological interpretation of movement toward habitation. Its drawing cannot independently prove the entire Zion-Benalyon-Salem relationship. The First Horizon later records that the central transition remains unresolved. [A source section 78; E §VII.10-11]

Relationships within the principal sequence

601 and 602 are distinct reciprocal works. Descent is not renamed Ascension because the triangle points upward. The conceptual assignment is 601 upright/Descent and 602 inverted/Ascension; exact final-file matching is a separate control. [A §source section 30-34]

The pair contributes to 701, Diamond of Light. The upright triangle's downward movement and upper-half role must be preserved. The complete meeting/overlap construction still needs its actual witnesses. [A source section 35]

History, revision, and source reconciliation

The September 23 rundown already recorded 601 as upright and 602 as inverted. The September 25 predecessor retained a conceptual assignment hold discussed in the October 11 reconciliation. The later explanatory record and creator clarification provide the current conceptual account. [C source section 10; A §source section 30-33]

A motion clarification resolves the intended direction; it does not automatically authenticate an image file, exact version, or printed edition. [A §source section 33-34, 59]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Works 601 and 602 - Distinct Paired Works [Source A, section 30]

Work	Current identity	Recorded static orientation
601	Temple of Benalyon: Descent	Upright triangle
602	Temple of Benalyon: Ascension	Inverted triangle

Recorded Latin forms are Templum Benalyonis: Descensio and Templum Benalyonis: Ascensio; current plates also use a dash separator. Punctuation in an asset is a transcription/version fact and must not imply a distinct work.

The later public record resolves the conceptual orientation-to-number description left open in September. Exact final-file assignment remains a separate gate. Do not retain the September conceptual assignment hold as though no later evidence exists.

Creator Clarification - Direction and Orientation [Source A, section 31]

The controlling creator clarification remains:

The upright triangle moves downward toward the position that becomes the top half of the Diamond.

601's pointing direction must not be interpreted as upward travel. The public explanation describes Descent as heavenly order offered toward created life through Jesus Christ and Ascension as responsive movement toward ordered alignment. These are recorded Benalyan interpretations, not independent geometric proofs.

Orientation Is Not Direction [Source A, section 32]

Orientation is not direction. Static appearance is not transformational role.

Record orientation as observable form and movement as a separately evidenced claim. The inverted counterpart's complete construction and movement should be explained from its sources. Apply this distinction to other dynamic works when relevant; do not impose movement on works with no evidenced dynamic meaning.

601/602 Current Reconciliation Status [Source A, section 33]

Question	Disposition
Work names	Recorded in current explanatory text and plate wording
Conceptual orientation assignment	Recorded: 601 upright; 602 inverted
Upright triangle's downward movement	Creator-established and carried forward
Relationship to the upper half of the Diamond	Established in the recorded explanation
Exact production filenames and versions	Verify against the selected masters
Full construction provenance and transition illustration	Document from source evidence

This narrower status replaces the predecessor's blanket uncertainty without claiming final-asset approval.

601/602 Publication Safeguard [Source A, section 34]

Use primary witness -> provenance -> work number -> orientation -> movement -> transition role -> exact edition asset.

Never guess work identity from pointing direction. Textual agreement and a visually plausible image do not establish the exact approved file. Captions must describe movement without suggesting that the shapes' static orientation determines their transformational role.

601/602 -> 701 Transition [Source A, section 35]

The pair participates in the developed relationship leading to 701 - Diamond of Light. The upright triangle moves downward to form the upper half of the Diamond.

Document the complete construction with the actual witnesses: initial forms, movement, meeting or overlap, and resulting geometry. Sequence adjacency alone is insufficient evidence. Do not silently redraw the pair to make an assumed transformation appear proven.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Match the actual primary witness to number 601 and its exact production version.

2. Document starting position, downward motion, meeting point, and upper-half role in 701.

3. Establish circle meanings from a labeled primary source.

4. Preserve the earlier unresolved assignment state as history, without propagating it as current.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V601] plate_601.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]