Temple of Benalyon: Ascension

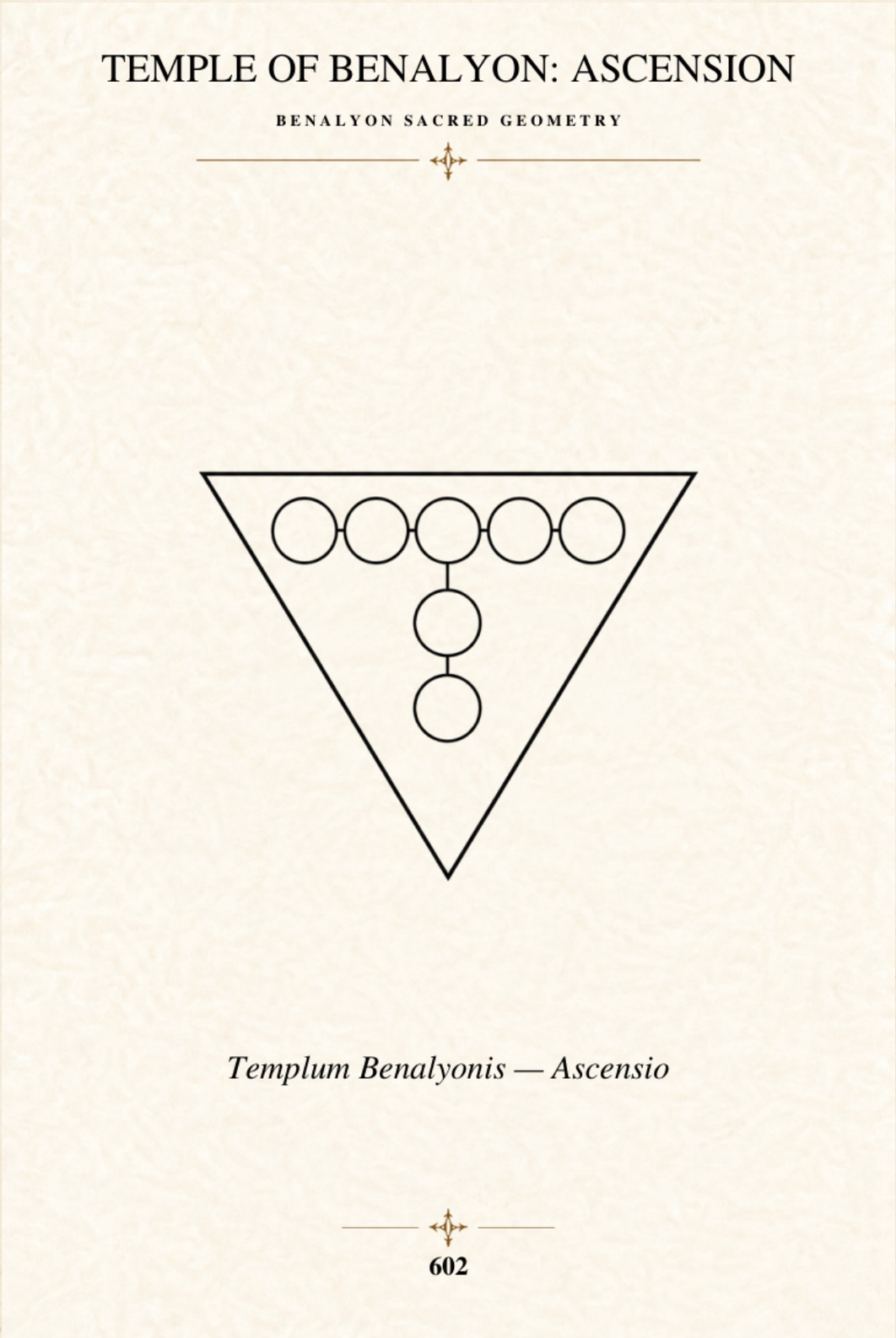
Templum Benalyonis: Ascensio

Symbol 602

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 602. plate_602.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The uniform plate uses an inverted triangle. A horizontal row of five circles lies near its broad upper edge; two more circles descend along the center line below the row's middle circle. Seven circles are visible in this reference. They have no individual text labels here. [V602]

The current conceptual assignment is inverted triangle/Ascension. The title concerns movement and response, not a rule that the apex must point in the direction of motion. A static rendering and an account of transformation are different evidence objects. [A §source section 30-34; B]

Meaning and theological function

Ascension expresses Salem, response, restoration, and movement toward alignment. The public record describes responsive movement of created life. The earlier working treatment says this is not a claim that the human person becomes Elyon. [B; C source section 10]

Reciprocity preserves difference. Descent and Ascension have related functions without becoming identical motions, sources, or authorities. Receiving and responding remain relational activities under the established Christ-centered order. [B; C source section 10]

Relationships within the principal sequence

602 is paired with 601 and contributes to the developed Diamond of Light in 701. The full construction requires witnesses of initial forms, movement, meeting or overlap, and resulting geometry. The documented upper-half movement belongs to the upright triangle; further steps must not be fabricated to make the pair seem mechanically proven. [A §source section 33-35]

The Ascension meaning connects to the Zion-Salem inquiry, but neither this image nor its adjacency to 701 closes the unresolved theological transition recorded by 1401. [A source section 78; E §VII.10-11]

History, revision, and source reconciliation

September 23 recorded the inverted Ascension plate. The October 11 framework reconciles the predecessor's open assignment state with the later public explanation. It distinguishes resolved conceptual identity from pending exact-file controls. [C source section 10; A §source section 30-34]

The Latin subtitle remains Templum Benalyonis: Ascensio. Current plates may use a dash as a typographic separator; that difference does not create a new work. [A source section 30; V602]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Works 601 and 602 - Distinct Paired Works [Source A, section 30]

Work	Current identity	Recorded static orientation
601	Temple of Benalyon: Descent	Upright triangle
602	Temple of Benalyon: Ascension	Inverted triangle

Recorded Latin forms are Templum Benalyonis: Descensio and Templum Benalyonis: Ascensio; current plates also use a dash separator. Punctuation in an asset is a transcription/version fact and must not imply a distinct work.

The later public record resolves the conceptual orientation-to-number description left open in September. Exact final-file assignment remains a separate gate. Do not retain the September conceptual assignment hold as though no later evidence exists.

Creator Clarification - Direction and Orientation [Source A, section 31]

The controlling creator clarification remains:

The upright triangle moves downward toward the position that becomes the top half of the Diamond.

601's pointing direction must not be interpreted as upward travel. The public explanation describes Descent as heavenly order offered toward created life through Jesus Christ and Ascension as responsive movement toward ordered alignment. These are recorded Benalyan interpretations, not independent geometric proofs.

Orientation Is Not Direction [Source A, section 32]

Orientation is not direction. Static appearance is not transformational role.

Record orientation as observable form and movement as a separately evidenced claim. The inverted counterpart's complete construction and movement should be explained from its sources. Apply this distinction to other dynamic works when relevant; do not impose movement on works with no evidenced dynamic meaning.

601/602 Current Reconciliation Status [Source A, section 33]

Question	Disposition
Work names	Recorded in current explanatory text and plate wording
Conceptual orientation assignment	Recorded: 601 upright; 602 inverted
Upright triangle's downward movement	Creator-established and carried forward
Relationship to the upper half of the Diamond	Established in the recorded explanation
Exact production filenames and versions	Verify against the selected masters
Full construction provenance and transition illustration	Document from source evidence

This narrower status replaces the predecessor's blanket uncertainty without claiming final-asset approval.

601/602 Publication Safeguard [Source A, section 34]

Use primary witness -> provenance -> work number -> orientation -> movement -> transition role -> exact edition asset.

Never guess work identity from pointing direction. Textual agreement and a visually plausible image do not establish the exact approved file. Captions must describe movement without suggesting that the shapes' static orientation determines their transformational role.

601/602 -> 701 Transition [Source A, section 35]

The pair participates in the developed relationship leading to 701 - Diamond of Light. The upright triangle moves downward to form the upper half of the Diamond.

Document the complete construction with the actual witnesses: initial forms, movement, meeting or overlap, and resulting geometry. Sequence adjacency alone is insufficient evidence. Do not silently redraw the pair to make an assumed transformation appear proven.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Match number 602 to its exact controlling asset and retained versions.

2. Record the complete responsive movement and its resulting role using primary evidence.

3. Establish each unlabeled node's meaning where the selected work requires it.

4. Preserve reciprocal difference and avoid orientation-based reassignment.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V602] plate_602.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]