Temple of the Love of Jesus

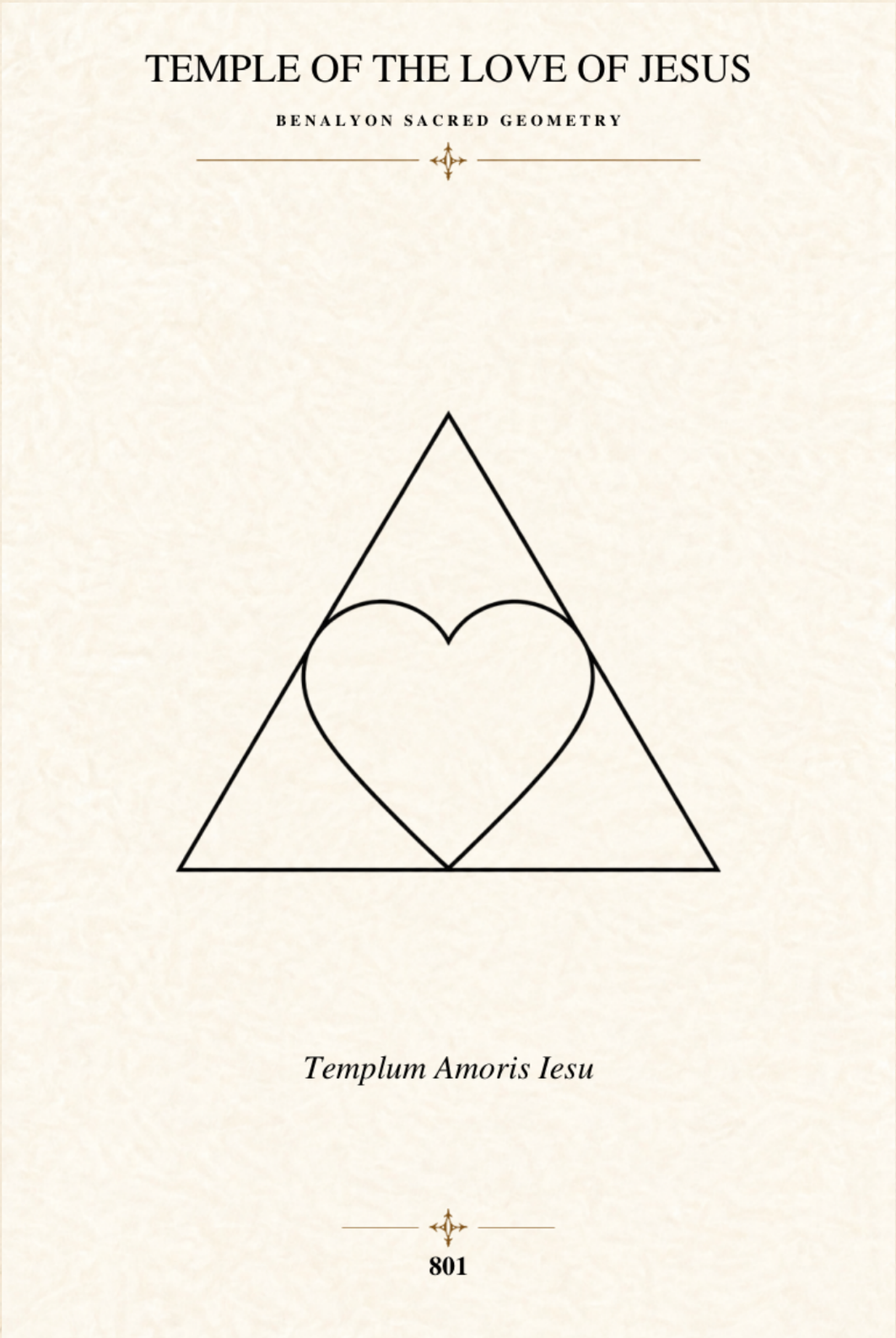
Templum Amoris Iesu

Symbol 801

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 801. plate_801.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The inspected uniform plate shows an upright triangle and one continuous heart outline. The heart spans the lower interior, with its point meeting the lower central area. This plate does not explicitly display two separately outlined triangles. It is preserved as a rendering witness, without redrawing it. [V801]

The current established principle is Two Temples. One Undivided Heart. The October framework states that the one Heart extends continuously through both Temples, visible above and below but never divided. That current construction principle is retained even where an available derivative simplifies the presentation. [A source section 37]

Meaning and theological function

Temple identifies form; Heart identifies the symbolic center. Continuity is material to the established relationship. A broken, displaced, or duplicated heart would change that relationship where it divides what is intended to remain one. [A source section 37]

Earlier treatment connects the heart with the Lion-and-Lamb crest and Christological mediation. The love is specifically the love of Jesus. Lion and Lamb describe one Christ-centered crest, not opposing gods or forces. These are historical interpretive details that must be matched to the actual work version. [C source section 12]

801 was conceived as immediately accessible to children and new travelers while supporting deeper mature study. Accessibility does not require turning the work into the separately numbered child companion. [C source section 12; A source section 24]

Relationships within the principal sequence

The explanatory sequence moves from outward habitation in 701 to love in 801 and then to the meeting of vertical and horizontal life in 901. The movement is an interpretive account, not proof that every geometric step is already documented. [C source section 6; A source section 48]

The earlier Opus proposes a paired study with 501, relating Tree of Christ and Love of Jesus. The connection does not erase the difference between their constructions. [D source section 9]

History, revision, and source reconciliation

The September sources described a heart-shaped Lion-and-Lamb crest within an upright Templum. The October reconciliation adds the explicit two-Temple/undivided-Heart control. The earlier wording is development evidence, not authority to weaken the later principle. [C source section 12; A source section 37]

Reference limitation: the reproduced uniform plate is a one-triangle presentation. Exact matching to the two-Temple continuity standard remains a reconciliation item. This dossier does not call that plate a verified final master. [V801; A §source section 37, 42-46]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 801 - Temple of the Love of Jesus [Source A, section 37]

Recorded Latin: Templum Amoris Iesu.

Established principle: TWO TEMPLES. ONE UNDIVIDED HEART.

The one Heart extends continuously through both Temples, visible above and below but never divided. Temple identifies form; Heart identifies the symbolic center. Verify that each selected rendering preserves that continuity. A broken, displaced, or duplicated heart is a material defect where it changes the established relationship.

No Silent Redrawing [Source A, section 44]

A historical asset must not be silently redrawn and presented as the same witness.

Classify changes to nodes, intersections, orientation, movement, overlap, centers, or numbering as correction, revision, superseding version, or distinct work according to their actual effect. For the current poster refinement work, retain the user's instruction to preserve the supplied artwork. Aesthetic refinement does not authorize structural invention.

No Silent Reinterpretation [Source A, section 45]

A historical image must not acquire a later meaning as though that meaning accompanied its creation.

Record work creation, later interpretation, creator clarification, adoption, and publication separately when they occurred at different times. A new caption must cite its interpretive source rather than silently changing the asset's historical meaning.

Unresolved Interpretation Rule [Source A, section 51]

Leave genuinely unresolved fields unresolved. Do not infer meaning from symmetry, number, color, resemblance, sequence adjacency, later theology, or comparative traditions.

Conversely, do not keep a field unresolved after a later evidenced decision has resolved that field. Update the exact field and preserve all independent holds. Title resolution, asset authentication, and adoption are different questions.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Locate and authenticate the exact two-Temple witness.

2. Verify that the same undivided Heart extends through both Temples.

3. Reconcile the simple plate, Lion-and-Lamb crest commentary, and later continuity principle by version.

4. Confirm which visual details are adopted geometry and which are display simplifications.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V801] plate_801.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]