Crest of Benalyon

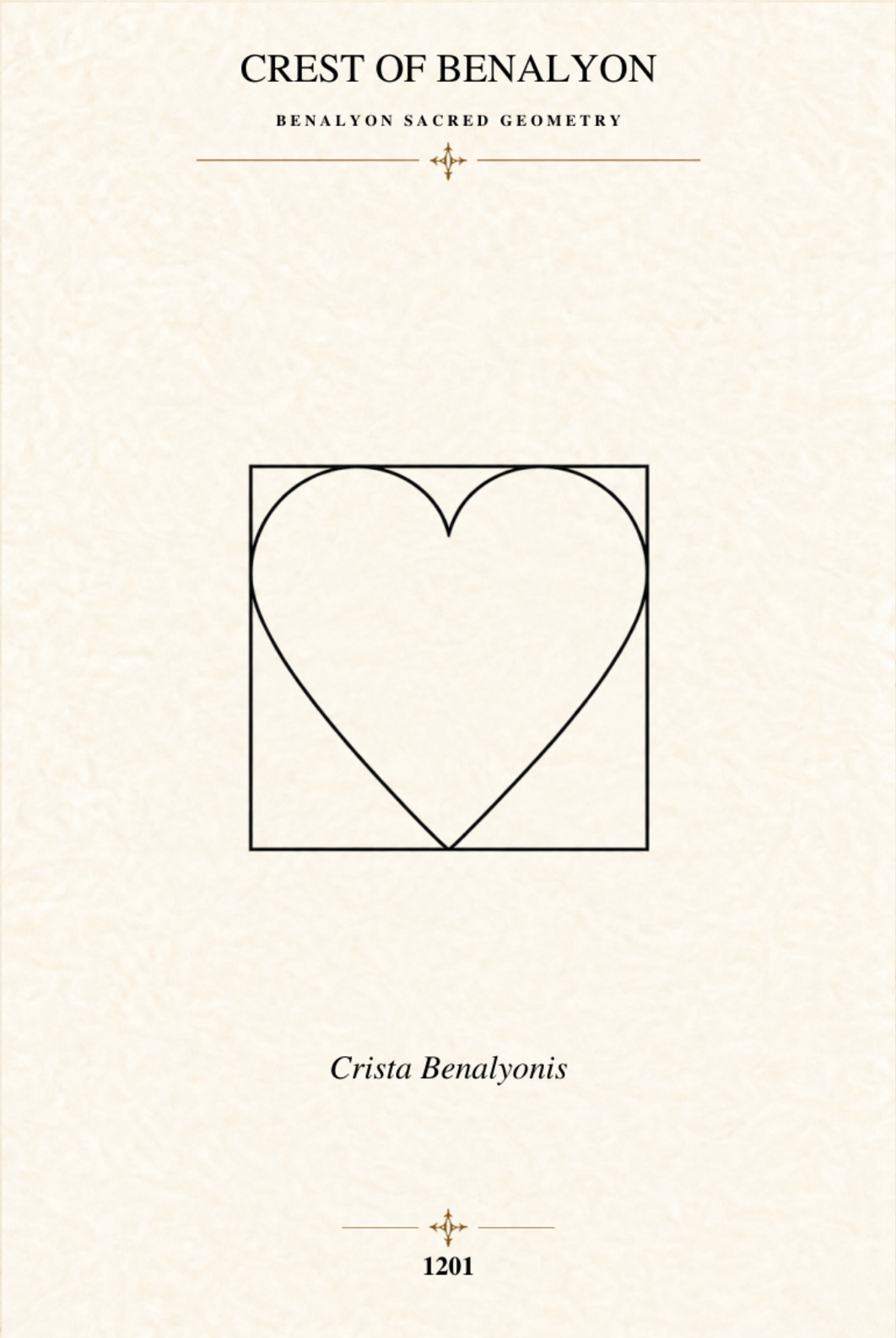
Crista Benalyonis

Symbol 1201

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 1201. plate_1201.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The uniform witness contains an upright square with a single heart outline inside it. The heart's upper lobes approach the upper corners and its lower point meets the center of the square's lower edge. The drawing uses unfilled outlines. [V1201]

The principal Crest and the Little Benalyans companion crest are separate objects. Similar heart/square structure does not establish identical numbering, color, construction, intended audience, or institutional application. [A §source section 7, 24, 49; B]

Meaning and theological function

The current record identifies the work as Crest of Benalyon / Crista Benalyonis. Its detailed construction and interpretation retain independent verification controls. No comprehensive symbolic reading is supplied merely because the title is resolved. [A source section 7; B]

The heart is visibly held within a square. A reader may recognize enclosure or place as a formal relationship, but a definitive doctrinal meaning for every edge, curve, or contact point cannot be assigned without its source. This dossier retains that limit instead of importing the child Home explanation wholesale. [V1201; A §source section 10, 47, 51]

Relationships within the principal sequence

The work follows Sun of Benalyon in the inventory and precedes Benalyon Rosette. The current framework does not establish a complete transition from 1101 to 1201 or from 1201 to 1301. Inventory order is retained without inventing one. [A §source section 5, 40, 48]

The principal Crest can be compared visually with 801's heart and Temple form and with the child companion crest. Those are bounded comparisons rather than evidence that all three works have the same meaning. [A §source section 24, 37, 49, 52]

History, revision, and source reconciliation

1201 extended the earlier twelve-work sequence into the thirteen-work September 25 scope. The predecessor's unresolved-title state is preserved historically; later explanatory and plate evidence supports the current English and Latin identities. [A §source section 6-7, 38]

A resolved title does not by itself complete construction provenance, final print approval, or all interpretive claims. The October framework explicitly preserves those distinctions. [A source section 7]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

1201 Control [Source A, section 7]

1201 - Crest of Benalyon - Crista Benalyonis is now identified in the later explanatory document and the current plate text. The predecessor's unresolved-title state is historical.

Title reconciliation does not establish completed construction provenance, final print approval, or all interpretive claims. Preserve independent status fields. The principal Crest remains distinct from the Little Benalyans companion crest.

Works 901-1401 - Current Identity Register [Source A, section 38]

Work	Current English title	Recorded Latin or title qualification
901	Cross of Salem	Crux Salem
1001	Eternal Diamond	Adamas Aeternus
1101	Sun of Benalyon	Sol Benalyonis
1201	Crest of Benalyon	Crista Benalyonis
1301	Benalyon Rosette	Rosula Benalyonis
1401	Sixfold Convergence: The First Horizon	No Latin title

The predecessor's unidentified or unplaced title states are historical. These identities do not certify all meanings, constructions, rights, or final assets. Principal numbering remains intact.

Related but Non-Equivalent Works [Source A, section 49]

Use this classification for principal geometry, companion geometry, seal derivatives, emblem applications, Zion-Salem illustrations, and posters where the evidence warrants it.

Distinguish three different collections: the seven-form composition within 101, the fifteen principal numbered works, and the seven child works. Similar form, shared terminology, or matching numbers do not collapse their identities.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Recover a primary construction record for the principal heart/square geometry.

2. Document the intended meaning and institutional applications from their actual decisions.

3. Distinguish principal Crista assets from child companion crest assets.

4. Establish exact-file/version and production approval independently of title reconciliation.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V1201] plate_1201.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]