Sun of Benalyon

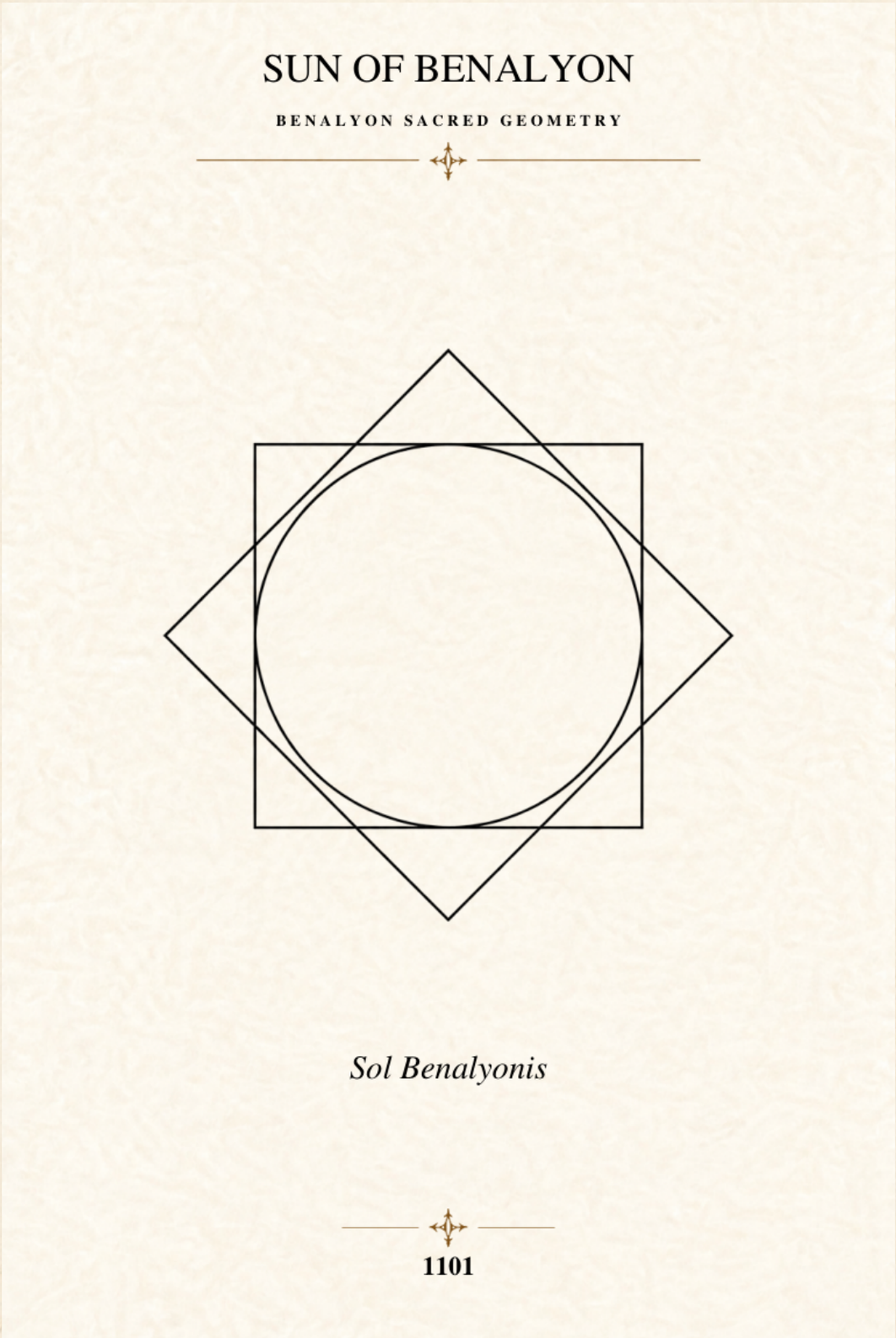
Sol Benalyonis

Symbol 1101

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 1101. plate_1101.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The uniform reference shows an upright square, a rotated square/diamond, and a central circle. Their centers visibly coincide. The plate does not depict an ordinary solar disk with rays; Sun is the work's symbolic name. [V1101]

Earlier commentary identifies circle, square, diamond, and central field in ordered relationship. Exact proportions, contact points, and construction method require the work's primary record. [C source section 15; A source section 76]

Meaning and theological function

Radiance is recorded as the fruit of ordered habitation: inward formation becoming outward visible expression. The public explanatory function includes contribution. [B; C source section 15; A source section 76]

The work does not establish a new divine authority, solar deity, occult power, or astrological mechanism. Radiant expression is symbolic language for ordered life. A larger work number or culminating historical position does not confer higher rank. [C source section 15; A §source section 40, 76]

Relationships within the principal sequence

The historical progression from 1001 to 1101 concerns inward habitation becoming outward contribution. Completion is expressed as contribution rather than termination. Earlier works remain present as meaningful layers. [C §source section 6, 15-16]

1101 was once the endpoint of a twelve-work sequence. The current sequence continues to 1201, 1301, and 1401. That inventory expansion does not by itself assign a specific geometric transformation from Sun to Crest, Rosette, or Convergence. [A §source section 5-6, 40, 48]

History, revision, and source reconciliation

September sources called this the culmination of the numbered main sequence. That statement is now historical scope, while the radiant-life interpretation is carried forward. The contemporary principal inventory has fifteen works. [C source section 15; A §source section 5-6, 76]

A flag variant using Sol Benalyonis is a separate application with its own adoption and vector-master controls. It does not automatically approve the Geometricum plate or paperback cover. [A source section 76]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 1101 - Sun of Benalyon [Source A, section 76]

Recorded Latin: Sol Benalyonis.

Its recorded public function expresses radiant, ordered life and contribution. Preserve the exact work evidence and adopted name without deriving institutional rank or authority from radiance.

The flag variant using Sol Benalyonis is a distinct application with its own adoption and vector-master controls. That application does not automatically approve the Geometricum plate or paperback cover.

Historical Sequence States [Source A, section 6]

Preserve both earlier control states:

- the twelve-work sequence ending at 1101;

- the thirteen-work September 25 sequence ending at 1201.

They no longer control the present endpoint. Their historical accuracy does not require inserting 1301 and 1401 into the old dated documents as though those works had always been included. Record the dated expansion and update current derivatives.

Numbering Does Not Create Authority [Source A, section 40]

A larger number does not mean greater sacredness, authority, rank, or institutional importance. Sequence adjacency does not establish dependence or transformation.

The current fifteen-work inventory is distinct from the broad interpretive movement and the child collection. 1301 and 1401 receive the same minimum evidence requirements as other works, with additional fields only where their particular functions require them.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Verify the circle, square, and diamond construction and proportions.

2. Match the principal plate separately from flag variants.

3. Preserve the historical endpoint without presenting it as current.

4. Record specific later-work relationships only when an actual source establishes them.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V1101] plate_1101.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]