Benalyon Constitutional Geometry

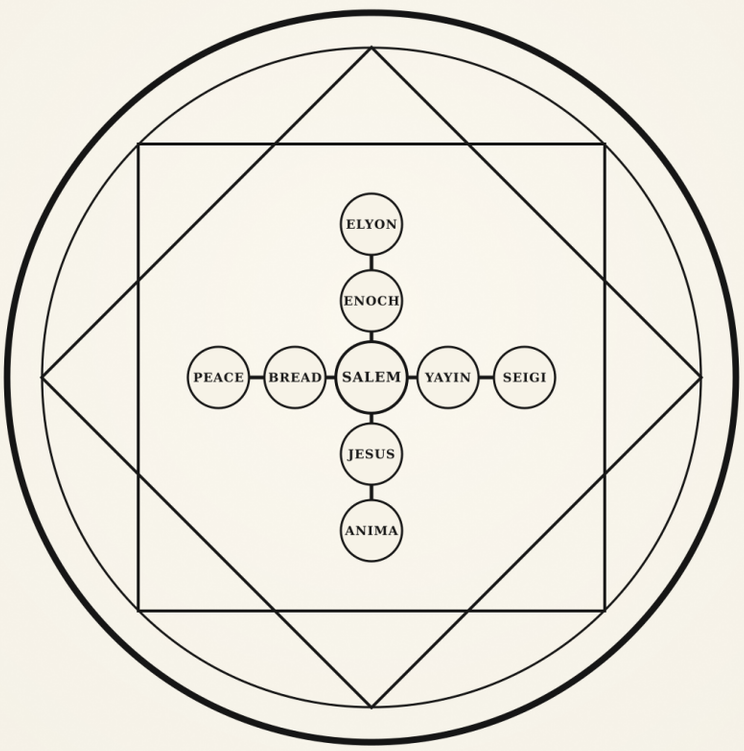
Symbol 401

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork

BENALYON CONSTITUTIONAL GEOMETRY



401

Reference artwork for Symbol 401. Benalyon_Constitutional_Geometry_401.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The inspected witness has two enclosing circular boundaries, an upright square, a rotated square/diamond, and a nine-circle cross. The center is labeled SALEM. Four other circles lie on each axis. Counting the shared center once gives five plus five minus one, or nine positions. [V401; C source section 8]

Vertical labels, from top to bottom: ELYON; ENOCH; SALEM; JESUS; ANIMA. Horizontal labels, from left to right: PEACE; BREAD; SALEM; YAYIN; SEIGI. The axes share their center rather than adding a separate fifth Governing Principle. [V401; A §source section 16-17]

Meaning and theological function

401 expresses constitutional and symbolic relationships. Salem's central location indicates the meeting of the axes. That location does not create governing supremacy or elevate Salem above Jesus Christ. [A §source section 14, 18, 28]

The vertical symbolic axis is not the governing authority hierarchy. The hierarchy remains Elyon to Jesus Christ to Benalyon. Nor does the axis reorder the Tenfold Sacred People category, where Jesus Christ remains first. [A §source section 15-16]

The four Governing Principles remain PEACE, BREAD, YAYIN, and SEIGI. Earlier Four Pillars or Rule terminology is preserved with its historical classification where applicable. Salem is the intersection, not a fifth principle. [A source section 17]

Relationships within the principal sequence

301-to-401 expresses framework becoming constitutional order. 401-to-501 concerns constitutional order and living temple. These are recorded interpretive relations rather than a substitute for exact construction evidence. [C source section 6]

901 concentrates the cross and shared-center geometry around Salem. 401 carries labeled constitutional relationships; a later simplified cross does not automatically inherit every application or authority status of the seal. [C §source section 8, 13; A §source section 18, 39]

History, revision, and source reconciliation

The axes and Salem intersection are consistently carried by the September and October records. The current title is Benalyon Constitutional Geometry. The embedded Constitutional Seal and particular derivatives still require distinct object records where they differ. [A source section 28; C source section 8]

An image used within 101, on a flag, or on a book cover remains an application of the seal. Those host objects are not made constitutionally adopted solely through reproduction. [A source section 18]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 401 - Benalyon Constitutional Geometry [Source A, section 28]

The current public title is Benalyon Constitutional Geometry. Its developed treatment includes the Constitutional Seal, with vertical and horizontal axes meeting at Salem.

The concordance must establish exact node count, labels, construction, asset/version, interpretive source, and constitutional application. The work title, the embedded seal, and particular seal derivatives need distinct records where they represent distinct objects. Centrality remains a symbolic relationship rather than independent authority.

Vertical Relationship Architecture [Source A, section 16]

The recorded symbolic axis is ELYON -> ENOCH -> SALEM -> JESUS -> ANIMA, or its reverse visual orientation where the source supports it.

It is a relational symbolic structure, not the governing authority hierarchy or a list of official Journey Lanes. For each appearance, record labels, orientation, source, geometry, and interpretation separately. In the Tenfold Sacred People category, Jesus Christ remains first; this visual axis does not reorder that category.

Horizontal Relationship Architecture [Source A, section 17]

The recorded horizontal relationship is PEACE -> BREAD -> SALEM -> YAYIN -> SEIGI.

The four Governing Principles remain PEACE / BREAD / YAYIN / SEIGI. Salem is the intersection, not a fifth principle. Historical "Four Pillars" or "Rule" language should be dated and classified where retained; current organizational terminology must agree with the controlling architecture.

Constitutional Seal Boundary [Source A, section 18]

The Constitutional Seal depicts constitutional and symbolic relationships; it does not create their authority. Record its adopted application separately from an illustrated derivative or plate.

A shared seal image may appear inside 101, in 401, on a flag, or on a publication. Those uses do not make their host objects identical, automatically approve each asset, or retire standalone Illustrated Seal records.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Link the specific geometry and seal asset to their adoption and application records.

2. Verify exact spacing, labels, node count, and border construction for production use.

3. Preserve the difference between symbolic axis and authority hierarchy.

4. Reconcile any historical terminology still displayed as current.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V401] Benalyon_Constitutional_Geometry_401.png

Inspected visual reference reproduced in this dossier. Resolved existing artwork file; selected here as a reference witness.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]