# Benalyon Framework Geometry

301

Salem - Benalyon - Zion

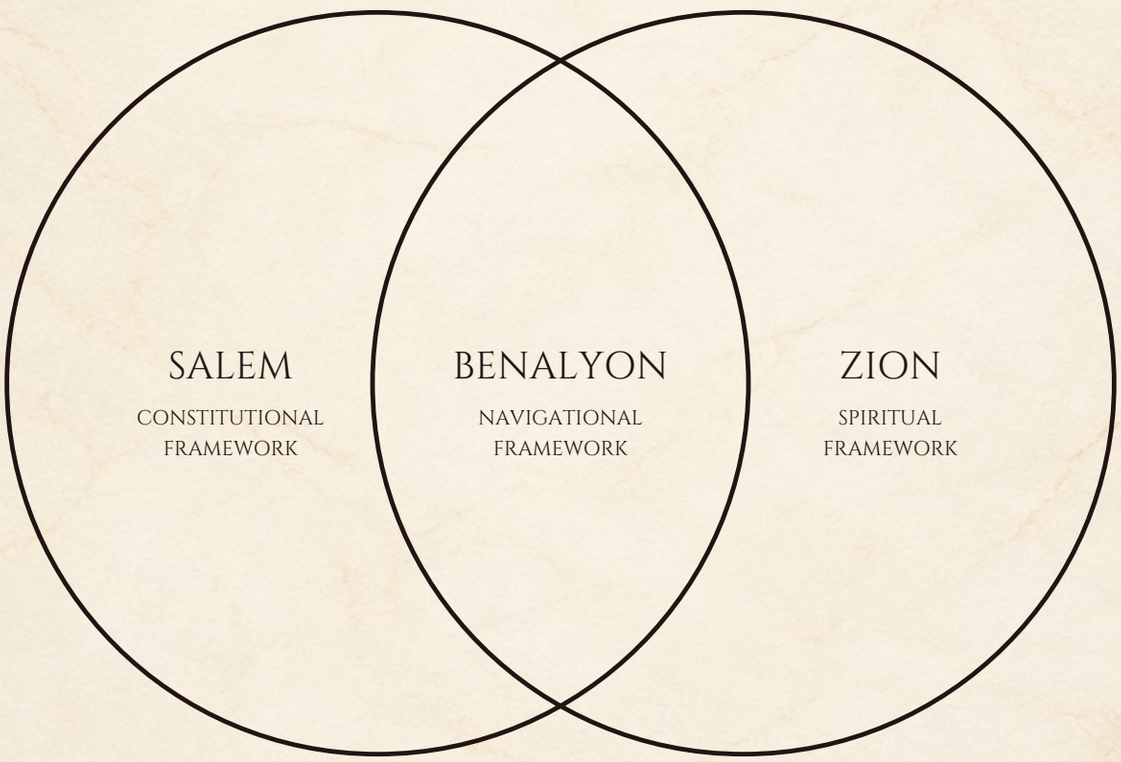
Individual Sacred Geometry Reference Dossier

Revised October 12, 2026 | Version 3

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

# Reference Geometry




Salem occupies the left region; Zion occupies the right region; Benalyon identifies the shared navigational region. The two-circle construction and three framework functions are retained; the names and explanatory wording are revised. Left-to-right placement describes the diagram, not the direction of the journey from Zion to Salem.

301

## Geometry and Visible Construction

Two overlapping circles form a lens-shaped shared region. Salem is on the left, Zion is on the right, and Benalyon occupies the shared region. There are two circles and three labeled functional regions; no fourth region or additional circle is introduced.

The source describes a Vesica Piscis-related arrangement. Exact radii, center spacing, and construction method remain subject to verification against the controlling asset. The visible lens alone does not establish a mathematically exact classical construction.

The inherited geometric form and Benalyon's assignment of meaning have separate provenance. A recognized form does not determine its Benalyan interpretation.

## Meaning and Framework Functions

Salem - Constitutional Framework. The symbolic descriptor identifies constitutional order and its expression in lived habitation.

Zion - Spiritual Framework. The symbolic descriptor identifies spiritual meaning, formation, and orientation toward divine order.

Benalyon - Navigational Framework. The symbolic descriptor identifies guidance and orientation within the relationship of the constitutional and spiritual frameworks.

Within 301, Salem, Zion, and Benalyon function as analogies and concise framework descriptors. Salem signifies the constitutional function; Zion, the spiritual function; Benalyon, the navigational function. This symbolic use does not redefine Zion and Salem as sacred places or exhaust the wider meaning of Benalyon.

## Relationships Within the Sequence

The recorded explanatory sequence moves from journey in 201 to framework in 301 and constitutional order in 401. These are interpretive relationships; they do not prove that one drawing was mechanically transformed into the next.

The Vesica Piscis-related form also appears in 101. Its use as a component there and its framework relationship here have different scopes and require separate object records.

## History and Revision

The earlier 301 dossier documented three framework functions and their left, shared, and right placement. The October 12, 2026 steward direction revises the current labels to Salem, Benalyon, and Zion while retaining constitutional, navigational, and spiritual functions respectively.

The earlier naming remains in the archived predecessor. This revised treatment records later meaning as later meaning; it does not project the new labels backward into the original record.

## Provenance Distinctions

Keep geometric-form provenance, Benalyon-work provenance, asset provenance, interpretive provenance, and authority provenance distinct. An inherited form may receive an independently developed arrangement or interpretation.

The steward records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. Work-specific influence, adaptation, independent synthesis, or unresolved provenance must still be classified from evidence.

## Current Work-Level Record

Identity: 301 - Benalyon Framework Geometry. No Latin title is recorded.

Construction: Two overlapping circles with left, shared, and right functional regions.

Current labels: Salem - Constitutional Framework; Benalyon - Navigational Framework; Zion - Spiritual Framework.

Interpretation: The constitutional and spiritual frameworks enter a relationship in which Benalyon signifies navigation and orientation. Shared space does not erase their distinct functions.

Revision scope: The present revision updates framework naming and the explanatory treatment of 301. It does not itself change the principal numbering, the authority order, other works, or wider organizational records.

## Interpretation and Preservation

The geometric record controls the work's identity, numbering, construction description, provenance, asset history, and bounded interpretation. Spiritual commentary must be sourced and identified as interpretation; form alone does not establish theology.

Preservation retains earlier drafts, alternate assets, superseded labels, interpretations, and revision evidence. An archived asset is not automatically the current reference. The current treatment may be concise while its material changes remain traceable.

This page restates the source dossier's controls for the revised framework reading. It is an editorial adaptation, not an unchanged quotation from the predecessor.

## Authority and Interpretation Boundaries

The authority order remains Elyon - Jesus Christ - Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence.

Benalyon's placement in the shared region signifies navigation. It does not establish divine status, governing supremacy, or a necessary intermediary between God and humanity. The diagram does not establish Zion, Benalyon, and Salem as equivalent.

Symmetry is not equality; resemblance is not identity; correspondence is not equivalence. Comparison alone does not establish historical derivation or transfer an outside tradition's authority into Benalyon.

Interpretation follows evidence. Color, parchment, line weight, title placement, decorative balance, and numerical sequence carry no automatic doctrinal meaning.

## Open Verification Fields

1. Verify exact circle dimensions, overlap, center spacing, and construction method against the controlling asset.

2. Preserve the origin and development of the three framework-function assignments and the dated steward clarification.

3. Link the revised labels and current visual reference to the work's asset and revision records.

4. Keep the three functional regions distinct from additional organizational functions.

## Reading and Study

What is visibly present? What does the source establish? Which relationship is interpretive? What changed between versions? What remains distinct when forms enter relationship? These are study prompts, not additional symbolic claims.

## Sources and Revision Basis

Primary predecessor: Benalyon_All_15_Geometry_Studies.pdf, compiled October 11, 2026. The complete 301 dossier occupies PDF pages 15-21. Its seven-page treatment supplied the identity, construction account, sequence relationships, provenance distinctions, and open verification fields used here.

Visual predecessor: The 301 framework-geometry witness reproduced on PDF page 16 and the image supplied for revision on October 12, 2026. Left, shared, and right placement is read from the image rather than inferred from extracted text.

Current revision authority: Steward instructions of October 12, 2026 assign Salem to the Constitutional Framework, Zion to the Spiritual Framework, and Benalyon to the Navigational Framework, and request the revised 301 PDF.

Formatting reference: The existing Benalyon public-document set, Cinzel parchment presentation. The present dossier retains its own 301 identity.

## Scope and Status

This is a revised individual reference dossier grounded in the located predecessor and the steward's current clarification. The naming direction is recorded; this PDF does not confer new doctrinal authority or final asset certification.

This revision does not itself update the website, Notion, concordance, or wider asset registry. Remaining construction and provenance questions are retained without invented answers.

## Principal Inventory

101 - 201 - 301 - 401 - 501 - 601 - 602 - 701 - 801 - 901 - 1001 - 1101 - 1201 - 1301 - 1401.

Fifteen distinct principal works. The seven-form composition within 101 and the seven child companion works remain separate collections.