Temple of the Tree of Christ

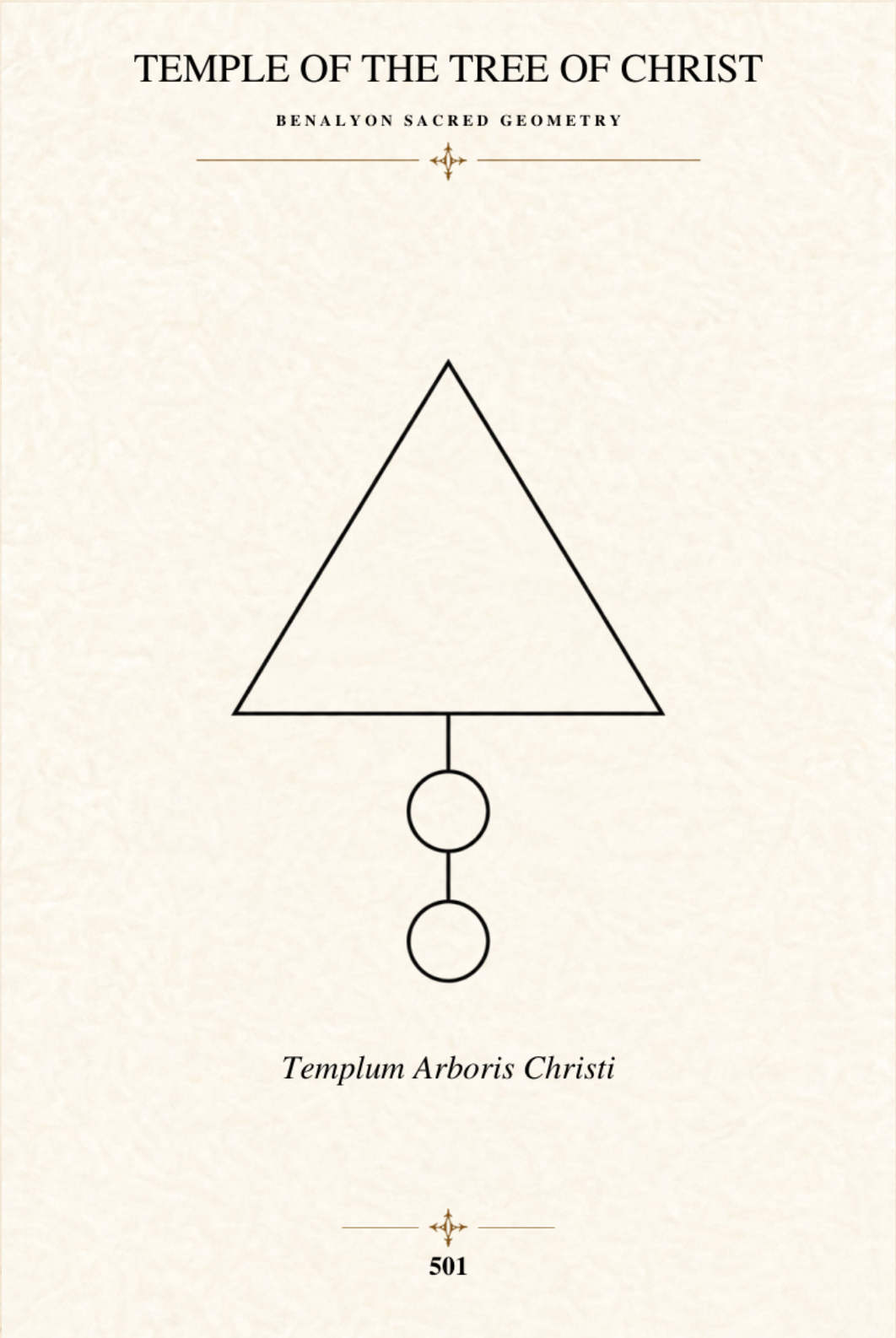
Templum Arboris Christi

Symbol 501

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 501. plate_501.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The uniform reference plate shows an upright triangular Temple with a vertical stem descending from the midpoint of its base to two circles below. The displayed triangle is unfilled and the circles are unlabeled. This observation should not be expanded into an invisible full node inventory. [V501]

The earlier working treatment discusses the Tree of Christ, Jesus and Anima, Ladder relationships, and heart/crest material where an adopted version uses it. Those details are evidence targets. The simple uniform plate does not independently identify every circle or reproduce every earlier symbolic feature. [C source section 9; A source section 29]

Meaning and theological function

The public explanation presents the Tree of Christ within ordered habitation. The historical treatment describes constitutional order becoming living temple and the triangle as the Benalyan Templum form. That meaning is specific to the record; it is not a universal theological definition of all triangles. [B; C source section 9]

Jesus Christ is not contained or defined by geometry. The tree, temple, lower nodes, and possible heart relationships require work-specific sources before their interpretation is declared current for an exact asset. [C source section 9; A source section 29]

Relationships within the principal sequence

501 follows the constitutional geometry of 401 and begins the advanced Temple sequence. Its recorded transition toward 601 concerns a formed temple opening into descent. Exact geometric steps should be reconstructed from evidence, not merely from sequence adjacency. [C §source section 6, 9-10]

The earlier Opus proposes a paired study of 501 and 801: Tree of Christ and Love of Jesus. This is a relationship-study proposal and does not make their forms or meanings interchangeable. [D source section 9; A source section 29]

History, revision, and source reconciliation

The September treatment was more expansive than the simple uniform plate. The October framework keeps Tree, Ladder commentary, and the principal Temple work distinct rather than treating every name as synonymous. [C source section 9; A source section 29]

The Latin title is recorded in both the earlier studies and current title witnesses. A stable title does not prove a final construction or image master. [A source section 29; V501]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 501 - Temple of the Tree of Christ [Source A, section 29]

Recorded Latin: Templum Arboris Christi.

The public explanation presents the Tree of Christ within ordered habitation. Prior development includes Tree/Ladder relationships, lower-node treatment, and related heart symbolism. These are evidence targets, not automatic descriptions of every version.

Match the construction and established meaning to the exact witness. Preserve differences among Tree of Christ, Ladder-related commentary, and the principal Temple work rather than treating the labels as interchangeable.

Vertical Relationship Architecture [Source A, section 16]

The recorded symbolic axis is ELYON -> ENOCH -> SALEM -> JESUS -> ANIMA, or its reverse visual orientation where the source supports it.

It is a relational symbolic structure, not the governing authority hierarchy or a list of official Journey Lanes. For each appearance, record labels, orientation, source, geometry, and interpretation separately. In the Tenfold Sacred People category, Jesus Christ remains first; this visual axis does not reorder that category.

Creator Clarification as Evidence [Source A, section 59]

Creator clarification can establish intended meaning and current-use selection. Record the exact statement, object, date where available, and scope.

Examples include the downward-moving upright triangle and the October 10 correct-reference decision for 101. Such decisions must be carried forward without enlarging them into final-file approval, rights clearance, institutional certification, or proof of original historical dependence.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Establish the meaning of the two lower nodes for the selected version.

2. Recover the actual Tree/Ladder construction and dates of interpretive development.

3. Identify whether heart/crest references apply to this plate or a different witness.

4. Record the evidence for the transition from 401 and toward 601.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V501] plate_501.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]