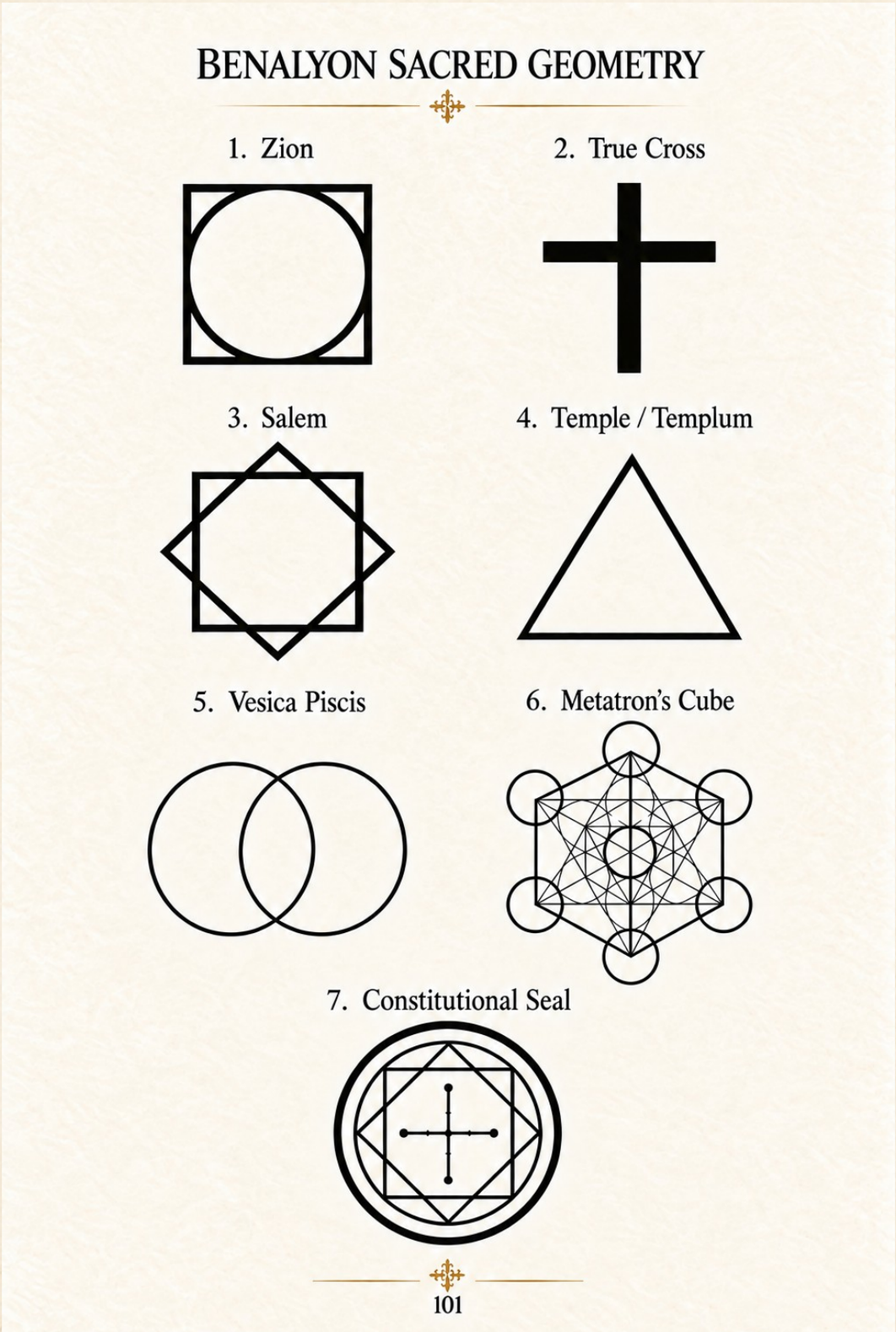
Benalyon Sacred Geometry

Symbol 101

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 101. 22892.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The current reference is a seven-form composition, rather than one undifferentiated diagram. Its order is Zion; True Cross; Salem; Temple / Templum; Vesica Piscis; Metatron's Cube; Constitutional Seal. The October 10 current-use decision is carried into the October 11 framework. [A source section 25; B, current 101 composition]

In the inspected reference, Zion is represented by a circle within a square. True Cross is a separate cross. Salem combines an upright square and a rotated square. Temple / Templum is an upright triangle. Vesica Piscis is shown as two overlapping circles. Metatron's Cube is a circular-node and connecting-line network. The Constitutional Seal combines an enclosing circular field, square/diamond, and a crossed internal structure. These are visual observations of the selected witness, not new independent adoptions. [V101]

Each named form should be studied individually before their collection is interpreted as a whole. The general forms and Benalyon's particular arrangement have different provenance. Naming an inherited form inside Benalyon does not establish invention of that form. [A §source section 10, 54-56]

Meaning and theological function

101 introduces the symbolic vocabulary from which the rest of the principal sequence can be read. Its role is orientation to an ordered field. The record does not make all seven components equivalent in sacred identity, authority, historical origin, or function. [A source section 25; B; C source section 5]

The seven forms within 101 are distinct from both the fifteen principal numbered works and the seven-work Little Benalyans collection. Those three inventories answer different questions and must remain separately numbered. [A §source section 24-25, 49]

Relationships within the principal sequence

The recorded 101-to-201 relation is field becoming journey. This describes an interpretive change of emphasis: from recognizing a vocabulary to exploring movement and participation. It does not prove a literal geometric transformation. [C source section 6; A source section 48]

The Constitutional Seal appears as a component within 101 and receives its developed constitutional treatment in 401. A shared image does not make the host works identical or automatically approve every seal derivative. [A source section 18]

History, revision, and source reconciliation

The September 23 rundown discussed a central BENALYON map, inner relationships, and outer Journey architecture under 101. That description is retained as earlier development, not substituted for the October 10 seven-form decision. [C source section 8; A source section 25]

An earlier seven-form list included the Seal of Melchizedek and Illustrated Seal and differed from the current arrangement. The current public explanation explicitly preserves that list as historical. The historical FINAL v1.0 label does not override the later current-use decision. [B, editorial revision record; A source section 25]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 101 - Benalyon Sacred Geometry [Source A, section 25]

The later October 10 steward determination establishes the supplied 22892.png composition as the current correct reference. Its seven identities and order are:

1. Zion.

2. True Cross.

3. Salem.

4. Temple / Templum.

5. Vesica Piscis.

6. Metatron's Cube.

7. Constitutional Seal.

This is an internal seven-form composition within work 101. It is distinct from the fifteen-work principal inventory and the seven-work child collection. The public explanatory record says it supersedes the differing August 29 historical master list for current 101 use.

Preserve the historical FINAL v1.0 standard with its original scope. Its label does not override the later current-use decision. The decision does not establish production readiness, rights clearance, a new CIR certification, or a final image master. Earlier central-Benalyon, Journey-related, and Sapphire developments remain separately classified; do not blend them into the present composition without evidence.

Metatron's Cube Provenance [Source A, section 54]

Separate preexisting geometric form, Benalyon adaptation, added labels, Benalyon interpretation, and adopted application. Its presence in the current seven-form 101 composition does not establish ownership of the underlying general geometric form or import an outside theological authority.

Record the actual source or natural encounter where known; classify unresolved historical dependence honestly. Current-use selection and earliest-origin proof remain distinct.

Vesica Piscis Provenance [Source A, section 55]

Form provenance is not Benalyon interpretive provenance.

The inherited form's history does not determine Benalyon's later meaning. Its appearance within 101 and its relationship to 301 require object-specific records. General geometric similarity must not substitute for asset or construction evidence.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Establish original evidence and intended meaning for each of the seven components.

2. Link 22892.png to its exact selected version and any production master.

3. Reconcile the separate seal records and document the current 101 decision in each dependent source.

4. Record form provenance separately from Benalyon arrangement and interpretation.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V101] 22892.png

Inspected visual reference reproduced in this dossier. Resolved existing artwork file; selected here as a reference witness.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]