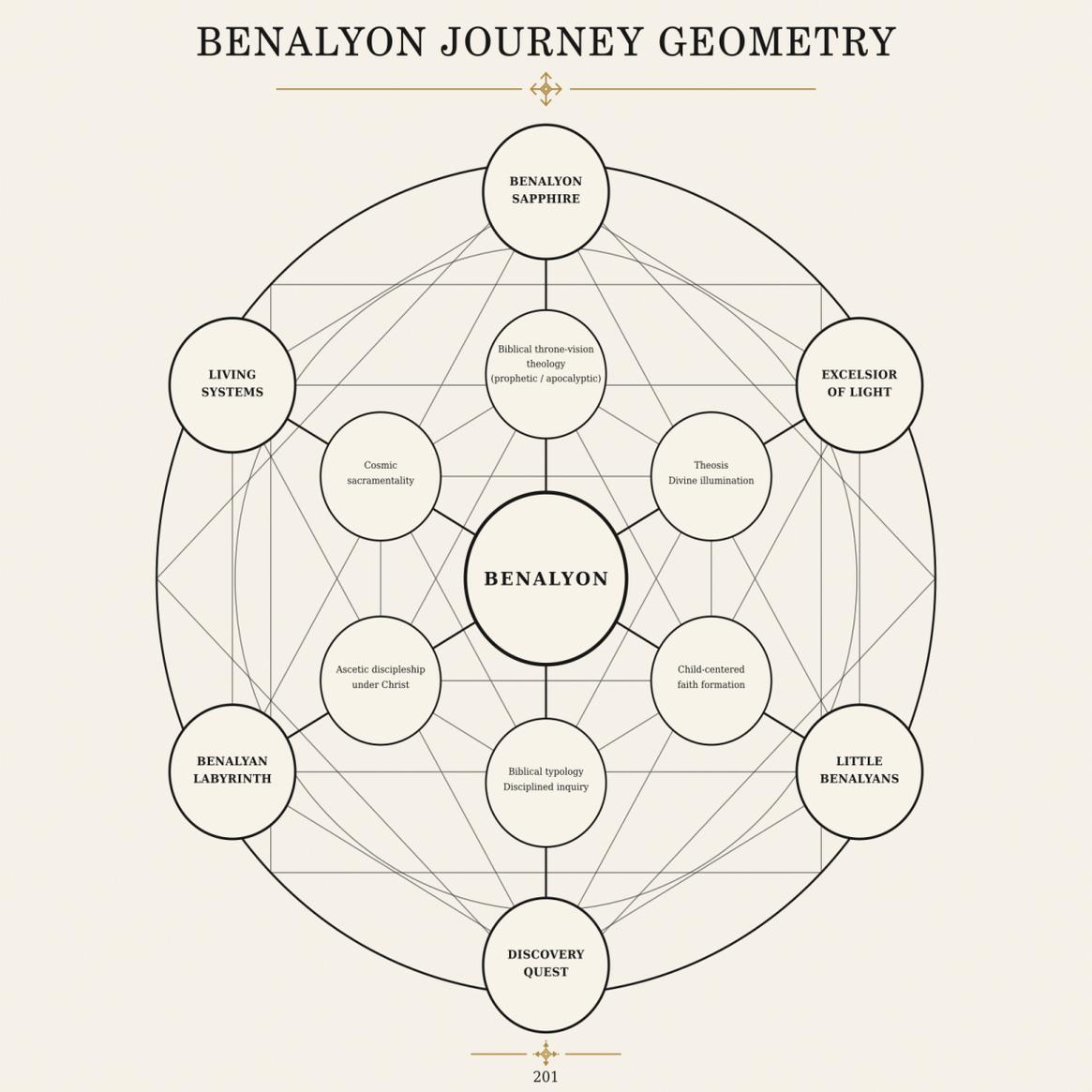
Benalyon Journey Geometry

Symbol 201

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 201. Benalyon_Journey_Geometry_201_Refined.png. Reproduced proportionally without redrawing.

Geometry and visible construction

The inspected refined witness contains a central BENALYON circle, six surrounding theological circles, and six outer expression circles. A large enclosing circle and square/diamond linework provide the surrounding field. Radial connections visually relate the center, theological expressions, and outer nodes. The thirteen labeled circles are an observation of this witness, not a universal node-count certification. [V201]

The outer expressions are Benalyon Sapphire; Excelsior of Light; Little Benalyans; Discovery Quest; Benalyan Labyrinth; Living Systems. The inner labels concern throne-vision theology, theosis/divine illumination, child-centered faith formation, typology/disciplined inquiry, ascetic discipleship, and cosmic sacramentality. Plate wording is visually abbreviated in places; the full current foundation names are recorded below. [V201; A source section 78]

Meaning and theological function

201 makes relationships available for participation. Its public function concerns movement and journey; the picture alone does not prescribe one compulsory route through every node. [A source section 26; B]

Six expressions are visible because Benalyon Sapphire is paired with the Throne-Vision foundation. The public Journey architecture has five lanes. Sapphire's appearance must not be interpreted as adding a sixth public lane. The six-foundation relation and the five-lane relation remain distinct. [V201; A §source section 24, 78-79; C source section 8]

Six theological foundations and primary expressions

Foundation	Expression
Biblical Throne-Vision Theology	Benalyon Sapphire
Theosis and Divine Illumination	Excelsior of Light
Child-Centered Faith Formation	Little Benalyans
Biblical Typology and Disciplined Inquiry	Discovery Quest
Ascetic Discipleship under Christ	Benalyan Labyrinth
Cosmic Sacramentality	Living Systems

Relationships within the principal sequence

101 supplies the field; 201 introduces relational movement; 301 examines the publication framework. This is the recorded interpretive progression, with construction-specific claims still requiring evidence. [C source section 6; A source section 48]

The same six foundation-to-expression associations are used by 1401 as lenses for inquiry. Shared associations do not make 201 and 1401 the same work: journey explanation and coordinated theological inquiry have different functions. [A §source section 26, 78]

History, revision, and source reconciliation

The September 23 source already distinguished Benalyon Sapphire from the five public Journey Lanes. That distinction remains necessary when a sixfold expression diagram is displayed. [C source section 8]

The refined image is a rendering witness. Its filename and appearance do not establish its earliest creation date, all adoption decisions, or final-master standing. [A §source section 42-46]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

Work 201 - Benalyon Journey Geometry [Source A, section 26]

The current public explanatory title is Benalyon Journey Geometry. Its recorded public function introduces movement, participation, and relational journey.

Earlier development shows visual continuity with 101. Verify the specific construction, nodes, labels, and transition claims against the work's evidence. Distinguish structural development, rendering revisions, and interpretive development. No Latin title is supplied here without an evidenced record.

Vertical Relationship Architecture [Source A, section 16]

The recorded symbolic axis is ELYON -> ENOCH -> SALEM -> JESUS -> ANIMA, or its reverse visual orientation where the source supports it.

It is a relational symbolic structure, not the governing authority hierarchy or a list of official Journey Lanes. For each appearance, record labels, orientation, source, geometry, and interpretation separately. In the Tenfold Sacred People category, Jesus Christ remains first; this visual axis does not reorder that category.

Sequence and Transition Roles [Source A, section 48]

The public explanation records this broad interpretive movement:

Field -> Journey -> Framework -> Constitution -> Temple -> Descent and Ascension -> Outward Habitation -> Love -> Salem -> Inward Habitation -> Radiance -> Contribution.

Preserve it as a recorded explanatory architecture. It is not a second numbering scheme, replacement Stage sequence, or proof of every construction transition. The specific roles of 1301 and 1401 require their own evidence; do not force them into an older conceptual chain merely to fill a numerical pattern.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Document the exact node, line, and overlay construction from primary evidence.

2. Reconcile abbreviated plate labels with canonical foundation names without changing artwork silently.

3. Record which connections express meaning and which are presentational structure.

4. Match the refined witness to the current asset register and selected display version.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V201] Benalyon_Journey_Geometry_201_Refined.png

Inspected visual reference reproduced in this dossier. Resolved existing artwork file; selected here as a reference witness.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]