Diamond of Light

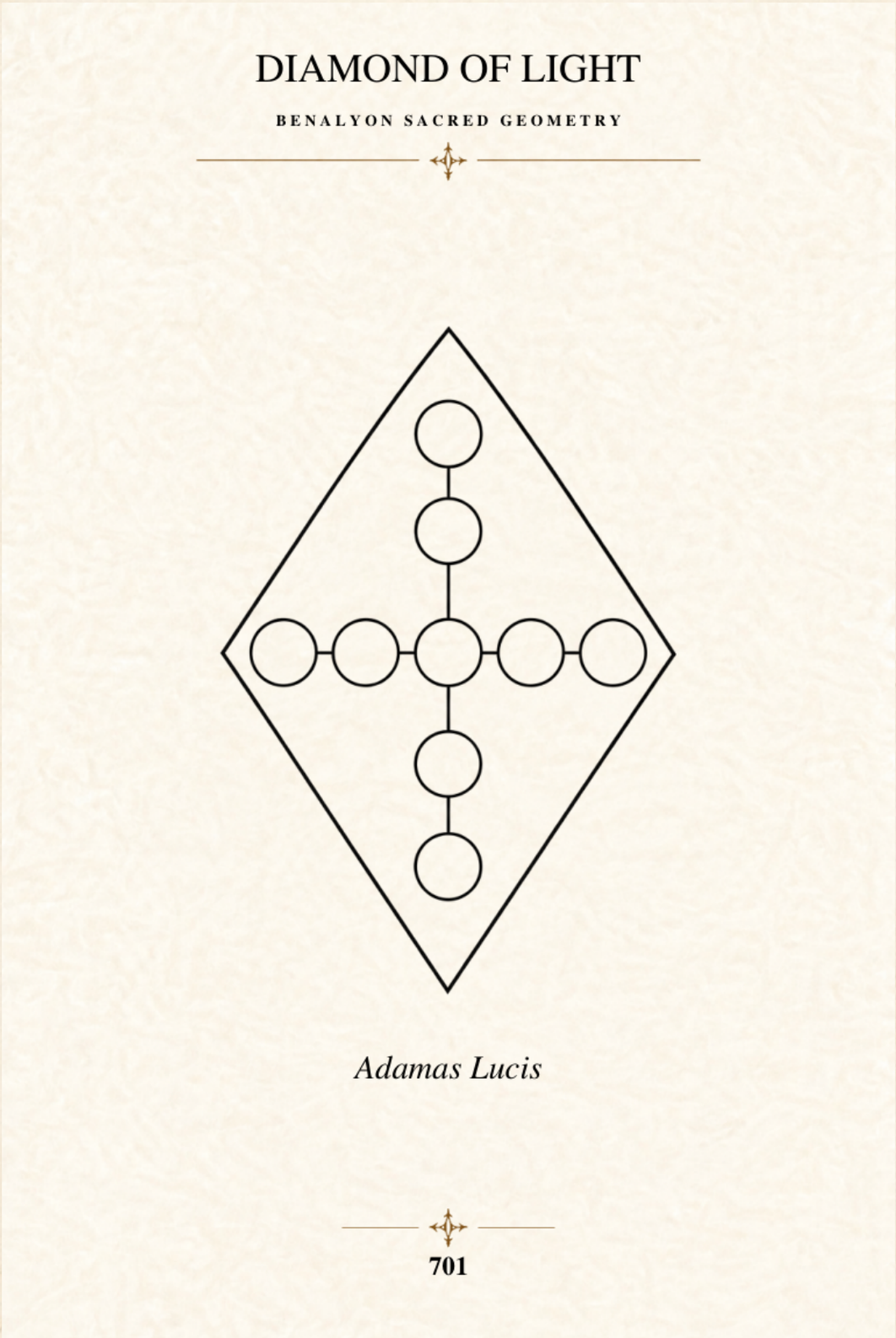
Adamas Lucis

Symbol 701

BENALYON

FROM THRONE TO STONE, FROM ZION TO SALEM

Reference artwork



Reference artwork for Symbol 701. plate_701.png. Reproduced proportionally without redrawing.

Geometry and visible construction

A diamond encloses a nine-circle crossed arrangement. Five circles lie vertically and five horizontally, sharing one center. The shared node is counted once, giving nine visible circles. The plate supplies no internal labels. [V701]

The developed relation of 601 and 602 leads to this work. The upright triangle moves downward to form the upper half. A static completed diamond does not by itself preserve a complete animation or construction history of the union. [A source section 35]

Meaning and theological function

The public explanation records outward habitation: the meeting of Descent and Ascension. The earlier study expresses this as Benalyon made visible in the world through ordered relationship under Christ. That is an interpretive function, separately bounded from construction proof. [B; C source section 11; A source section 36]

The contributing forms retain their identities. Union does not imply that Zion and Salem become synonyms, that every connected element has equal authority, or that a visual center creates governing supremacy. [B; A §source section 13-14, 35-36]

Relationships within the principal sequence

701 is the developed relation following the Descent/Ascension pair, then the recorded explanatory sequence turns toward Christ-centered love in 801. These connections preserve the distinct work identities. [C source section 6]

The major paired study is 701 and 1001: outward habitation in the world and inward habitation within the person. A shared diamond boundary does not establish identical construction or meaning. [C source section 14; A source section 75]

History, revision, and source reconciliation

Adamas Lucis was proposed as an emblem for Corpus Benalyonis. The October 11 framework preserves that as a possible separate application, not an automatically adopted emblem decision. [C source section 11; A source section 36]

A later emblem use cannot retroactively redefine the original work. The principal work, Corpus application, and a particular artwork file require separate records. [A §source section 18, 36, 49]

Provenance: what must remain distinct

The record distinguishes geometric-form provenance; Benalyon-work provenance; asset provenance; interpretive provenance; and authority provenance. A form may be inherited while its arrangement is an independent synthesis. A creator clarification may establish intended meaning without identifying the earliest asset or granting final production approval. [A §source section 54-59]

The steward's clarification records that combinations of common shapes were encountered naturally and selected because they fit Benalyon. This is creator-provenance evidence. The exact relationship of each work to inherited forms, influence/adaptation, independent synthesis, or unresolved provenance must still be stated from its own evidence. [A §source section 56-57]

Current framework: work-specific source record

The following excerpts retain the October 11 framework's qualifications. They are source material, not new determinations made by this dossier. [A]

601/602 -> 701 Transition [Source A, section 35]

The pair participates in the developed relationship leading to 701 - Diamond of Light. The upright triangle moves downward to form the upper half of the Diamond.

Document the complete construction with the actual witnesses: initial forms, movement, meeting or overlap, and resulting geometry. Sequence adjacency alone is insufficient evidence. Do not silently redraw the pair to make an assumed transformation appear proven.

Work 701 - Diamond of Light [Source A, section 36]

Recorded Latin: Adamas Lucis.

The public explanation describes the meeting of Descent and Ascension as outward habitation. This is a recorded interpretive function. Construction and transition evidence remain independently documented.

Possible Corpus emblem use is a separate application. Do not promote that suggestion into adoption without its decision record, or use a later emblem application to redefine the original work.

Work 1001 - Eternal Diamond [Source A, section 75]

Recorded Latin: Adamas Aeternus.

The public explanatory record describes inward habitation and love received from Christ and freely returned. Preserve that as a sourced public interpretive function. Identify the actual geometry and construction independently.

Keep it distinct from 701's outward-habitation treatment and the Little Benalyans "Forever" work. A shared diamond form does not establish identical construction, numbering, or meaning.

Authority and interpretation boundaries

The established authority order remains Elyon -> Jesus Christ -> Benalyon. Scripture remains the governing scriptural witness. Geometry can illustrate, teach, preserve memory, and support inquiry; it does not create doctrine, revelation, divine authority, spiritual rank, or theological equivalence. [A §source section 13-15; B]

A geometric center is not governing supremacy. Symmetry is not equality. Resemblance is not identity. Correspondence is not equivalence. Comparison does not establish historical derivation or transfer an outside tradition's authority into Benalyon. A number does not make a work more sacred or institutionally superior. [A §source section 14, 40, 52; B]

Interpretation must follow evidence. Later meaning is recorded as later meaning rather than projected backward as the work's original purpose. Color, parchment, line weight, title placement, and decorative balance carry no automatic doctrinal meaning. [A §source section 10, 45, 47, 50-51]

Work-specific open fields

1. Document the complete 601/602-to-701 construction from primary witnesses.

2. Establish labels and meanings for the crossed interior where applicable.

3. Verify any proposed Corpus emblem application from its own decision record.

4. Preserve outward habitation distinctly from 1001's inward habitation.

Common asset controls

Keep identity, geometry/construction, meaning, institutional use, exact asset/version, authorship/rights, and publication/print readiness separately assessable. The available images and earlier visual review are evidence of substantial development. These pending checks do not mean the work has no evidence. [A §source section 12, 42-43, 57, 60-61]

Reading and study prompts

These prompts are editorial study aids, not adopted symbolic claims: What is visibly present? What does the source establish? Which relationship is interpretive rather than proven? What changes across versions? What remains distinct when forms enter relationship? Which exact question still requires evidence?

Sources and preservation record

[A] Benalyon_Geometricum_Current_Framework_2026-10-11.md

Reconciliation Submission 3; October 11, 2026. Current title, composition, movement, provenance, and status reconciliation. Section references identify its numbered headings.

[B] 10_The_Sacred_Geometry_of_Benalyon.pdf

Current file version 4; E2 editorial derivative dated October 10, 2026. Public explanatory record, current fifteen-work sequence, and 101 decision.

[C] 07_Benalyon_Geometricum_Complete_Rundown.pdf

September 23, 2026; version 1. Historical twelve-work working framework. Used for detailed earlier interpretation and relationship studies, with later changes explicitly retained.

[D] Opus_Geometricum_Benalyonis_Framework.md

September 20, 2026. Historical working framework. Opus title, earlier internal arrangement, and proposed relationship studies remain development evidence.

[V701] plate_701.png

Inspected visual reference reproduced in this dossier. For plates 501-1201, extracted from Benalyon_Sacred_Geometry_Uniform.pdf, version 1, pages 1-9 as applicable.

Scope of this compilation

This PDF collects the current records available for this work, with relevant earlier details and inspected visual evidence. It is not a claim that every archive or external source page has been exhausted. It does not update Notion, the website, the concordance, or the asset registry. Work-specific unknowns are retained rather than filled with invented symbolism.

Principal inventory

101 -> 201 -> 301 -> 401 -> 501 -> 601 -> 602 -> 701 -> 801 -> 901 -> 1001 -> 1101 -> 1201 -> 1301 -> 1401. Fifteen distinct works. The seven-form composition inside 101 and the seven child companion works remain separate collections. [A §source section 5, 24-25]